THE SPECTATOR

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Ad Hoc Releases Report

by Liz Ix

The Ad Hoc Committee on Student Life recently released the findings of its year-long study in a final report made available to the College community. Contained in the Report is an analysis of the residential/social situation at Hamilton as well as recommendations by the Committee to remedy certain inadequacies in the present situation.

Chaired by Dean of Student Affairs R. Gordon Bingham, the Committee consisted of three professors, three students, an alumnus active in fraternity affairs and a staff aide. The Committee examined current arrangements for housing, dining and social space on campus and found three major areas where the College's programs and facilities appear inadquate or inappropriate.

First among these are "inequities in the distribution of residential, dining and social options among the student body." The Committee concluded that because eight out of nine fraternities admit only men that women face more limited options in these areas.

Secondly, the Committee found that the College relies "too heavily on fraternities to provide the bulk of campus social life." Consequently, they determined that men have a "disproportionate impact on the quality, variety and character of that social life."

Finally, the Committee expressed concern over the fraternity management problems. Maintenance, upkeep and safety in the houses require attention, according to the Committee.

In response to these problems, the Committee submitted a total of eight recommendations. Three of these deal with dormitory housing and call for the following: 1) Expermentation with several types of dormitory living arrangements through changes in the lottery system. 2) The refurbishment and, where needed and possible, the addition of dormitory lounges. 3) The establishment of Resident Advisors in every dormitory.

The following recommendations pertain to fraternities: 1) Financial assistance in the form of a loan should be given to any fraternity wishing to add women as full members so that house renovations required by the change could be made. 2) The College should adjust its board contract with ARA if fraternities decide to open their meal plans to non-members so that dormitory residents could eat in fraternities. 3) If asked to take title to a fraternity house, the College should use the house in a manner that would be in the best interest of the general student body. 4) The College should require fraternity compliance with a set of standards comparable to those in effect for dormitories and dining halls in order to ensure the health and safety of fra-

continued on p. 6

President Carovano To Meet Students

by Liz Ix

President Carovano has scheduled a series of eight meetings with students during the next three weeks in an effort to gather student input regarding the recent Ad Hoc report.

In order to gather student opinion accurately, Carovano hopes to meet separately with fraternity members and independents so that neither group feels in any way inhibited by the presence of the other. Consequently, Carovano has asked that fraternity members attend one of the first three sessions to be held in fraternities and encourages independents to attend one of the five sessions to be held in dormitories.

The Student Assembly will also be discussing the Ad Hoc Report again at a special meeting to be held this Sunday at 1:00 p.m. in the Student Senate Room at Bristol Campus Center. The Assembly will be providing a position paper for the student body regarding the report and student input is welcome.

Student Assembly President Dave Blood stresses the importance of this input. Says Blood, "The Student Assembly really wants this input — I've been hearing that people don't know what the Assembly does or have low regard for the Assembly." Blood feels the Assembly is an inportant liason between students and the administration and urges students to call him or talk with him in person. The Student Assembly meets regularly between 6:30 and 7:30 every Sunday night and students are welcome to attend.

Itinerary for President Carovano

7:00 — 8:00 p.m.

Date	Location
Feb. 16	D.U.
Feb. 17	E.L.S.
Feb. 18	T.D.X.
Feb. 19	McIntosh
Feb. 23	Dunham
Feb. 24	B. Dorm
Mar. 2	Bundy East
Mar. 3	Kirkland

*All fraternity members are encouraged to attend a session with President Carovano at one of the three fraternities listed. Please do not attend more than one.

**The Student Assembly will be discussing the Ad Hoc Report again this Sunday at 1:00 p.m. in the Senate Room B.C.C.

***The Assembly will be providing a position paper for the student body in regard to the Report. All input is welcome.

Choir's Verdi: $10,000

by Laurence M. Person

The College Choir and Oratorio Society will perform Verdi's *Requiem* on April 15 in the Alumni Gymnasium, accompanied by the Rochester Philharmonic Orchestra. This performance will also feature four soloists described by Lee Spear, director of the Choir and Oratorio society, as "near the top in their field."

"Since the early 1960's," explained Spear, "the College has brought an orchestra to the campus to work with the Choir on something. However, the program has always been limited because of the number of people in the choir. This year, we're combining several forces — the Choir, the Oratorio Society, and an enormous orchestra — to do something we cannot ordinarily do."

Besides the orchestra, soprano Lorna Haywood, mezzo-soprano Linn Maxwell, tenor Frank Little, and Bass Thomas Paul will join the Choir and Oratorio Society in the performance. Said Spear, "These people are reasonably well known. None of them has reached the peak of his career, and all are still rising. That's one of the reasons we can get them here. More importantly, though, the tour will make a nice quartet of voices."

Spear continued, "If you could get the Secretary of State, or the Ambassador to the United Nations, to come speak to government classes, you'd do it. It's the same with these people. They represent their art at its finest."

Students will have an opportunity to improve their musicianship by performing alongside artists of the caliber of the four soloists appearing in the *Requiem*. Commented Spear, "I hope the students will get to know them, and ask questions about careers in music. It will also be nice for them to realize that these 'star types' are just like any other human."

Spear estimated the cost of April's event as "in the neighborhood of $10,000." He continued, "We could be paying a lot more." He attributed the savings to the nature of the College. "We'd pay more," he explained, "if we were holding the performance in a civic center."

Lorna Haywood, soprano, whom Spear "has known for years," has appeared several times in the past at Hamilton and does so again as a personal favor. Haywood is a leading soprano in the English National Opera. The *Requiem* is one of her specialties.

Mezzo-soprano Linn Maxwell, a young singer who performs widely in the opera and oratorio fields, has a voice which blends nicely with Haywood's, an important consideration in the performance of the *Requiem*.

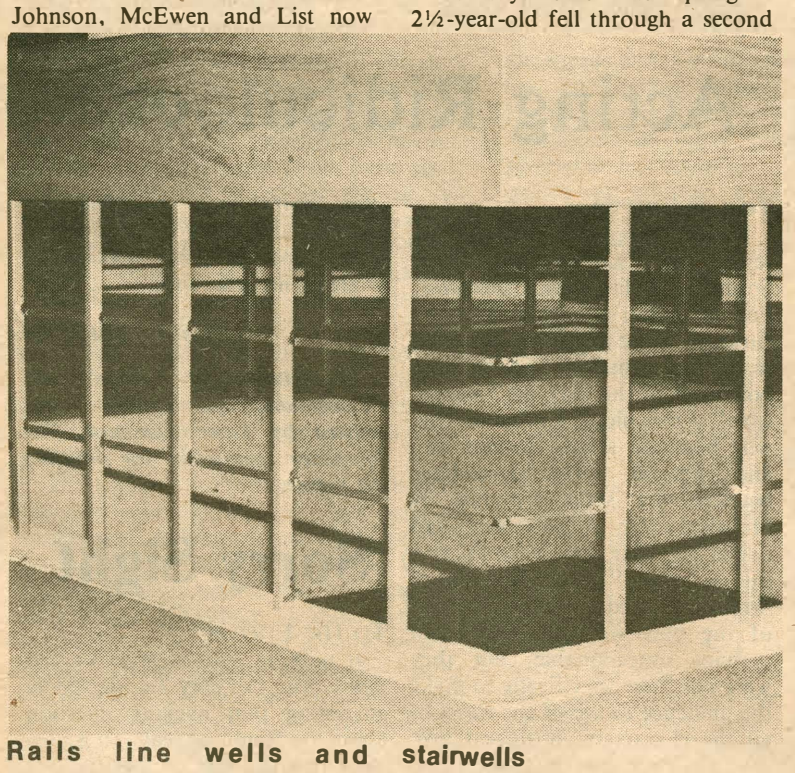
continued on p. 6

Rails Rim K.J.

by Kathy Bauer

Hamilton's munchkins need no longer fear a crashing fall to the red brick hallways of some of Kirkland's major buildings.

The railings around second floor wells and near stairs in Kirner-Johnson, McEwen and List now



Rails line wells and stairwells have additional horizontal railings.

Former Provost Sidney Wertimer says that the new construction if primarily for safety reasons to prevent toddlers and nursery school age children from climbing through the railings and falling to the passageways below.

"We decided to put them in all public places where young children might easily be expected to come," he says, which includes the first floor of Root Dorm which hosts the Day Care Center.

He says that last spring a 2½-year-old fell through a second floor window onto a crosswalk. Although not directly related to the decision to install the new railings, it caused some concern among faculty who have small children. A letter of recommendation pointing out the dangers of the open wells was sent to Wertimer.

"I examined the scene over here and measured the distances," Wertimer says, "Kids of toddler age could fall through the holes too easily. I'm even surprised that dogs and cats haven't fallen."

Provost Dan O'Leary, who authorized the appropriations, says that originally the plan included only some of the buildings, but later an additional request was submitted to the budget committee to include other public areas.

"The wells and stairwells were consistent with the building codes that existed when they were built," Wertimer says, "But the code today says that if a nine-inch ball can fit through the hole, it's too big."

The new railings are nine inches from the top and nine inches from the bottom of the existing rails. The construction, which began during winter break and will conclude with pointing sometime this spring, and cost approximately $3100.

Charlie Donahue, of the Physical Plant, says, however, "I'm sure the insurance company will look favorably on it."

Wertimer adds finally that the school wanted to be considerate of the aesthetics of the Kirkland buildings. A representative of Ben Thompson Associates (who originally designed the buildings) flew into make recommendations as to how the rails should be put up.

"We wanted to keep in line with the architectural design," he says, "After they're painted, no one will know that they weren't there originally."

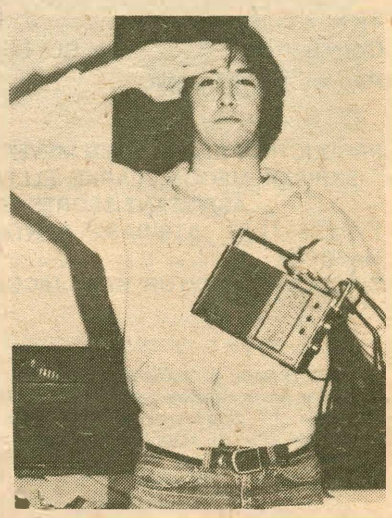
Inside:

Letters p.2

KAOS p.5

Arts . . . . pp. 8&9

Sports . pp. 13-16



Rick Perry p. 10

Editorials

Lifetime Chance

For the next three weeks, President Carovano will be holding hour-long meetings open to the student body. The purpose of these meetings is to provide the President with an accurate idea of student opinion on the state of social life at Hamilton. These meetings are especially important in light of the recent Ad Hoc Report, and the effect it will have on the future of Hamilton College.

In light of the imminent changes in the social structure of the College, now is the time for students to make their voices heard. This may be the only opportunity for students who do, or do not, wish to see a change to make their voices heard.

Well-Kept Secret

If you blinked your eyes this weekend, you might have missed the IDC's Winter Carnival. IDC, that is—not the IFC, whose own Carnival, held during Winter Term, was an equally well-kept secret.

It is possible for a Winter Carnival to provide more than a series of disorganized and underpublicized parties. Traditionally, College Winter Carnivals are filled with events like snow-sculpture (we did have snow this year), races, parties, and so forth. It is a shame that the combined funds and energies of the IFC and IDC cannot provide a successful Winter Carnival.

The solution to this problem lies in communication between the organizing groups—and a little more imagination.

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Letters to the Editor

Ad Hoc Addressed

TO THE EDITOR:

As members of the Women's Center Steering Committee, we are compelled to reply to the Final Report of the *Ad Hoc* Committee on Student Life. The Committee has not adequately addressed the problems of social life at Hamilton College. We agree that the problems of inequities, house management, and social overdependence on fraternities articulated in the Report are serious and endemic to the fraternity structure. Although the eight ameliorative measures outlined in Chapter IV are necessary to improve the quality of social life, they will not eliminate the source of inequities in our system of institutionalized sexism. The abolition of fraternities is the only satisfactory solution to these problems.

There are inherent contradictions in the logic of the Report. Specifically, it is absurd to conclude "that it would be more efficacious at Hamilton to reduce the disadvantages of inequity rather than to eliminate the source of inequity itself" (p. 32). Although it is convenient to maintain the status quo through the recommended patchwork approach, any action short of the dissolution of fraternities sanctions sexism and discrimination.

We understand that the Report reflects the purported opinions of the student body but these opinions do not necessarily concur with the principles and goals of co-education. It is time for the College to act in the student body's best interests rather than be bound by its ill-considered opinions. We are convinced that if most students support the present situation it is merely because they have not envisioned viable alternatives.

We have only just begun to explore attractive social options that are already so successful at other institutions (e.g., special interest housing and other dorms of dorm living). While we are optimistic about the future of Hamilton's social/residential life, we feel that it is necessary to abolish fraternities immediately.

MEMBERS OF THE WOMEN'S CENTER STEERING COMMITTEE

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

Specially Interesting

TO THE EDITOR:

The Hamilton College Residence Committee, with the approval and guidance of the Office of Student Affairs, has decided to provide the oportunity for students who wish to explore a common interest or theme to apply for group housing space within the campus residence halls for the 1981-82 year. According to the guidelines of this Special Interest Housing Program, students who are interested in joining together to explore a particular theme (i.e., non-violence), a specific academic or cultural area (i.e., a foreign language or culture), or unique approach to dorm living (i.e., cooperative), and who can provide sound arguments to the effect that shared housing space will better insure the fulfillment of group goals, will be invited to submit petitions for block housing.

This experimental program has been developed and is being overseen by the Special Interest Housing Committee, a subcommittee of the Residence committee that has been in operation since September of 1980. As outlined by the Special Interest Housing Committee, the objectives of the interest group housing program are:

1) to foster individual student development;

2) to provide a living option purposefully designed to promote the educational goals of the college;

to foster the development of "community" within the residence halls; and

4) to enrich the social and intellectual life of the campus.

Informational meetings for students interested in finding out more about special interest housing will be held Tuesday, February 17 and Wednesday, February 18 at 7:00 pm in KJ 220. Any students who think they might want to for a special interest housing group, or who are just curious to find out what this is all about, are encouraged to attend these meetings.

THE SPECIAL INTEREST HOUSING COMMITTEE

Speech Impaired

TO THE EDITOR:

I think it is important to respond to the situation as described in last week's article entitled "Store Censorship." Certain elements of that debate (a debate only if one assumes an implicit First Amendment argument) appear to me less offensive than others. For example, administrative actions which resulted in the removal of the three magazines from the College Bookstore can be viewed (as was fairly reported) as a simple-minded defensive posture for which this administration is famous. It is the pseudo-intellectual justifications for that action which I find particularly odious and to which I address the following remarks.

One of those persons interviewed seemed capable, if she has been quoted correctly, of distinguishing the difference between that which is "erotic" and that which is "pornographic." This would seem to me to be a simple case of labeling since the history of debate on that very topic (from the halls of the Supreme Court to the content of professional journals) has not provided any set of consistent criteria appropriate to accomplish that task. To state that one objects to "pornography that portrays violence against women" does not seem a very heady nor threatening moral position since it would be hard to find many who would openly posit an opposite argument. However, I find little logical relationship between the removal of three erotic magazines from the College Book store and a position consistently against violence against women. I think most readers of this paper are aware that male violence against women is a dominant theme among the various symbols of American advertising. I personally, find the symbolic far more dangerous than the overt (should the overt, in fact, be contained in those magazines) which serves the function of making us aware and defensively armed against those more insidious symbolic manifestations. To automatically link violence with eroticism is to join in happy concert with the Moral Majority in the paternalistic self-satisfaction of saving us from ourselves. What is consistent with linking the Moral Majority with one feminist argument espousing the removal of literature from access is that both crusade against the real or imagined *consequences* of such printed matter, an argument seemingly still without resolution among professional social scientists who have who have inve

Yet all dialogue aside about whether those magazines are "good for us or bad," I must insist that I be the judge of that based upon my values and tastes. Neither the administration nor any member of this community has, to my knowledge, either my permission nor the legal power to abridge my First Amendment access to speech in any form. I still intend to exercise that freedom by both dialogue and acquisition although I have been aware for some time that many others are more aware of what is best for me and you.

ROBERT KAUTZ
Assistant Professor of Anthropology

Acting Ridiculous?

TO THE EDITOR:

I was disappointed to read the review of "Lovers and Other Strangers" in last week's *Spectator*. For the author of this review (who curiously chose to remain nameless) to say that situations such as those portrayed in the play are "impossible" is ridiculous. Unfortunately, wife beatings, sexual harassment, and general misunderstandings between the sexes are just as prevalent today as twelve years ago (when the play was written), and this is what "Lovers and Other Strangers" tried to represent. Parts of the play were shocking, and perhaps objectionable, but they were put there specifically to make the audience aware of the irony of all the characters' professed love The reviewer has misunderstood this basic theme of the play (as aptly expressed in its title), that is, the inability of the supposed "lovers" to understand their partners' wants and needs, thus making themselves "strangers."

Perhaps the reviewer should have spent more time critiquing the directing and acting (as he did with *Alice*), and less time making us aware of his ignorance.

THEODORE SIVE '84

The review of "Alice" and "Lovers and Other Strangers" was written by Peter Cameron. The Spectator apologizes for omitting his byline.

Sorry Sight

TO THE EDITOR:

If nothing else, at least we can thank Mr. O'Leary for decidedly answering that nagging question about the Hamilton seal — it is now clear that the veil of ignorance is not being lifted from, but rather being placed over, the eyes of impressionable youth.

JEFFREY RABIN '83

more letters p. 11

Reflections and Prospects — Rick Thompson

Insomniac

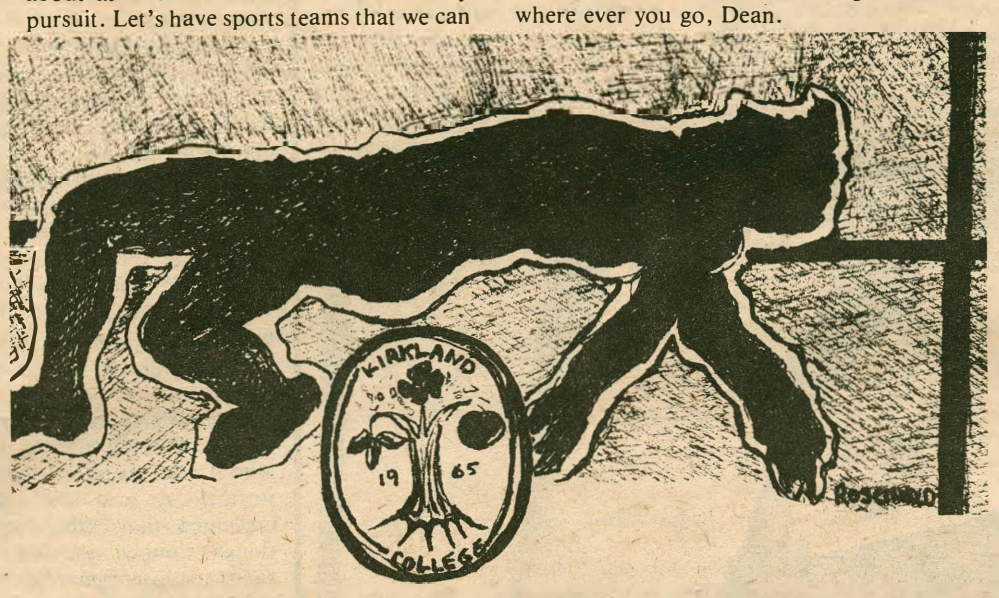
It's two o'clock in the morning. I can't sleep, so I've been thinking.

This institution has undergone not so few dramatic changes in the past five years. Kirkland died because of money problems, the college built modern atheletic facilities, and, oh yeah, Hamilton is now co-ed. Where do these new additions, or in the case of Kirkland, deletions, leave us?

I think where we are left is right in the midst of an identity crisis. Because of our changes, we (the institution called Hamilton College) must change with them. The Hamilton of yesteryear is dead. What tomorrow's Hamilton will look like is up to us. But what steps are we now taking to insure that tomorrow's Hamilton will bear some resemblence to the one that our many alumni give so generously to?

Well, you say, Kirkland died. I suppose that there isn't too much to be said about that. They couldn't survive financially in the world of modern universities. True, Kirkland was unique in its approach to education and I guess its students were a bit odd, but then diversity isn't so bad . . . is it? True, none of the Kirkland administration survives in the new Hamilton, and as the tenure battles seem to suggest, not many of its teachers are going to remain either, but what of it? The new Hamilton is supposed to be a synthesis of the two institutions. Well it looks as if the new Hamilton is simply the old one with a new piece of clothing . . . a dress.

Next to the science building, where there was once open field, stands an edifice of the new Hamilton. It's called the fieldhouse by most on campus and it's there because of the hard work of Joe Anderson and alumni bucks. True, we needed a new athletic facility, but what does this mean for Hamilton sports? Well, Ted Stratford is here and not at St. Lawerence where he built a small college football powerhouse, and Tom Murphy's hoop team sure doesn't lack excellence for want of a place to play. Perhaps Hamilton will see a football team that wins once again, none of that crap about atheletics as an outlet for scholarly pursuit. Let's have sports teams that we can



be proud of, not apologize for. Now, if we could only do something for Coach MacDonald . . .

Lastly, what are we to do with a Hamilton that now wears skirts? Surely some accomodation must be made to this new fashion on campus. Well, we have social problems now, don't we? It seems the one hundred and fifty year tradition of fraternity life is on the edge of a new dawn. It's blatantly clear that equality of the sexes is not to be here on the Hill. But what's to be done? I think Dean Bingham hit it right on the nose when he advised that the fraternity system should be abolished and a new social order should be constructed to replace it. We can clearly see that is not what the administration wants to do . . . good luck where ever you go, Dean.

If I guess right, the administration's position is one that was arrived at because of outside forces, not because it is in the best interests of the *new* Hamilton. It seems that our predecessors here on the hill give a substantial amount of money to keep us out of the red each year; if money still talks as it used to, it's a good bet that the administration will never publicly advocate abolishing fraternities. Chances are that our alums who give so much were members of one of thirteen houses that once existed here. Their memories include fraternities and all the good times that such organizations foster. That's nice for them, but we who now live here, see the problems that coeducation has brought to the fraternities. We must be allowed to change . . . perhaps sororities, more co-ops or coed houses. Which one, I don't know, but not the total abandonment of the system.

But it seems that is the goal of the administration. I applaud Dean Bingham's integrity when he came right out and said what felt needed to be done. On the other hand President Caravano said the fraternities (and their big buck alums) would not be abolished outright. But we aren't dumb, sir. We know that inflation is killing everybody these days and if you don't up the room and board charges our fraternity system will die what will appear to be a natural death. You know, sort of like Kirkland's.

It is said that "Time heals all wounds" but in our case, time is being a bitch to those of us on the hill. Recognizing that I face the wrath of all my fraternity brothers, I say, if the administration is going to do anything about our social paradox I certainly hope that they do it above the table where everyone may see the process. I know change is often hard to accept, but once the decision is made let us not decry it, but support it and help to build something new and better than the old.

I'm tired now, maybe I can sleep, after all one must rest up before house-party weekend!

Points for Ponderance — Ellen D. Scully

In Lament of Guts

I seem to have all the luck with the timing of my course selections. When I arrived here as a freshman in September 1979, I was told that *traditionally,* intro economics courses were relatiavely easy, semester picnics for some. However, *now*, it would be a cuisinart course where many students would emerge as small piles of spam and grades which could well approach negative integers. I made it through the year and the most commendable accomplishment was that I was able to create 23 words out of the letters on my report card.

Fine, I thought, sophomore year I'll temporarily dodge the intermediate level economic requirements and seek refuge in Money and Banking. It has *traditionally* been a manageable course and I'll do O.K. Wouldn't you know it underwent a changing of the guard which would make it more appealing to those who can't keep their hands off graduate level readings. My neighbor took Survey of Economics during winter term, traditionally a credit-yielding sabbatical. The same recent import has reorganized it so that students may someday be allowed to zoom from survey to advanced micro-topics with the consent of the department.

And now a word on my experience with English. During the second semester of my sophomore year, I shopped around for an English 200 course whose professor was approachable and easy to deal with. I got it, however *Beowolf* did not get any shorter when I took it with Hal "every day was not in fact a" Holladay.

Now I bring to the present with my selection of Introduction to Psychology. Has Midge Wilson dropped off the face of the earth? *Traditionally,* Intro Psych was very straightforward with no surprises. *This year*, it is an invigorating blend of both the neural and social aspects, and instead of learning why people grind their teeth, I am losing myself in dendritic trees.

Finally, I will admit that I was afraid to take Physics for Bimbos for two main reasons: not only does it meet before the aurora, but with my luck, the next import will rename it "Physics For Poets who have taken Multivariable." There is nothing more I can do. I am still looking for a math course in basic problem solving which might deal with things like "Mary is at the mail center window. How many stamps can she buy?" I'm sure that such a course is in the making, and will be offered the September after I graduate.

Guest Spot — Mike Seplesky

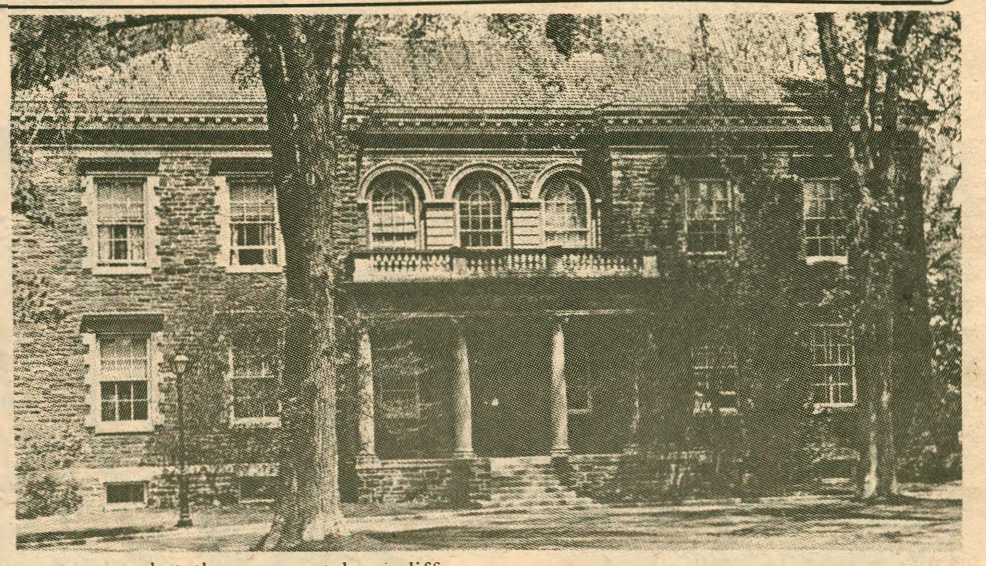
In Perspective

The psychologist, Abraham Maslow believes that human beings are motivated by two different sets of needs. Basic needs are those such as hunger, affection, security, and self-esteem. If our basic needs are met we are freed to pursue the metaneeds. The metaneeds are concerned with concepts such as justice, goodness, beauty, order, and unity. Mankind's fulfillment of the metaneeds throughout history has been responsible for the growth and blossoming of the arts and sciences. The success of most colleges, whether or not they realize it, is dependent upon the validity of the concepts of basic and metaneeds.

Think about the environment, both physical and psychological, in which you are reading this column. Most likely you are warm and reasonably comfortable. If you reach into your pocket you will probably find a meal card there — good for three meals a day. Most of us do not have to worry about these priveleges being discontinued. If we are troubled with social, pyschological, or physical problems we can turn to our student or faculty advisor, the Student Affairs office, or the Health Center.On top of this, most of us are fortunate enough to have a loving family and friends. In short, our basic needs are met. Hamilton, has done its best to provide the conditions which enable us to attain physical satiation and a feeling of security.We are free to pursue our metaneeds,and if we are doing so, the plan has considerable merit. As a group Hamilton students are priveleged indeed.

Students at many other schools are somewhat less fortunate. In terms of the quality of housing, meals, and student services, there are few schools that rank above Hamilton, and probably none that rank significantly above us, while a large number rank below us. For example, at many other schools a good number of students are faced with the real threat that they will not be able to pay for the upcoming semester — I once met a student at a community college who held a full time job while taking five courses. Needless to say, this student was somewhat constrained by his oblivations to non-academic pursuits. Students in situations such as these must overcome obstacles if they are to accomplish academic achievements.

Now let us look more closely at expensive private institutions. Assuming that our basic needs are in fact met, we turn to the question of our metaneeds: are we pursuing them to the extent which has been made possible? If we are, then the expense of this type of education can be justified. If we are not, then we have entered the realm of unethicality and disgust — there are millions in the world who would love to be in our position. There is a continuum between these two poles, and all colleges fall somewhere along it. However, this is



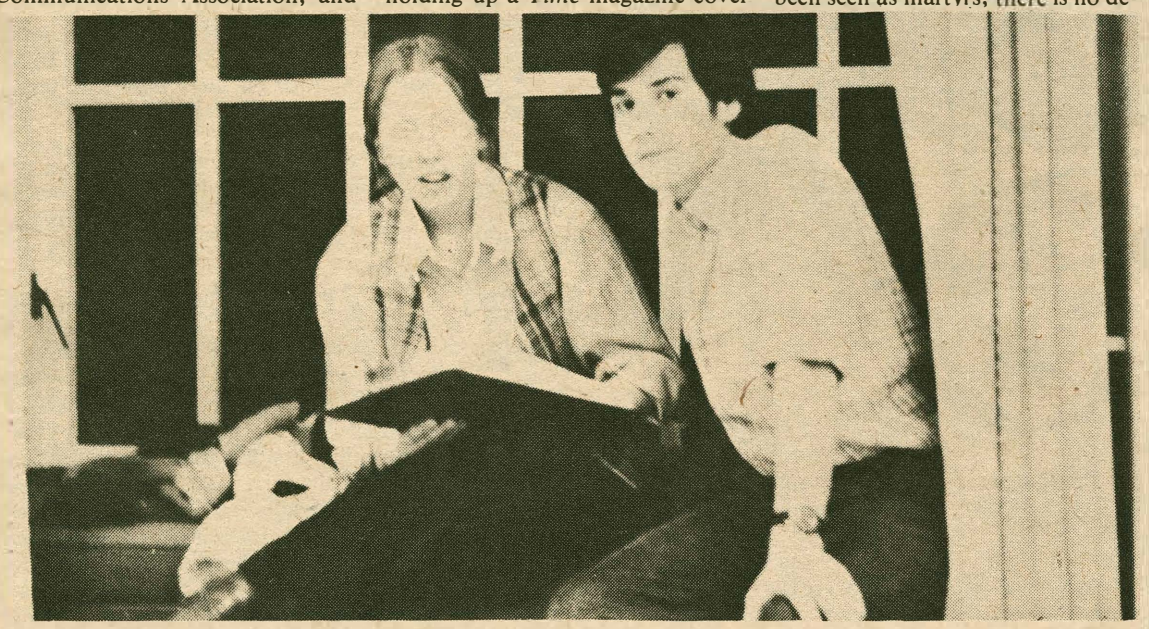
not to say that there are not large differences among them. Institutions as a whole can be labelled, albeit sometimes unfairly. The label normally reflects the majority of the students, allowing for time lags during periods of change. Using the criterion which I have just described, some colleges can be described as venerable, some abominable. Liberal arts colleges must be appraised the most critically, since in most cases, the students have not been taught skills which will immediately contribute to the productivity and general welfare of society.

Where is Hamilton positioned on this yardstick? Surely it can be said that the majority of the students here are developing their potentials as scientists, artists, and critical, informed, and just thinkers to a respectable extent — we are fulfilling our metaneeds. The danger is when we begin to take this luxury for granted. If we do so, we may no longer be willing to assume the responsibilities which should accompany it. We are fortunate to find ourselves in a place and time in history where we can concentrate on the fulfillment of our higher needs — resulting in the benefit of ourselves and, ultimately, mankind. Let us not forget this.

Internat'l Debaters Show Continental Style

by Jane R. Henderson

At Monday night's International Debate in the Chapel, Pamela McCarthy '83 and Joseph Ricci '84 represented the Hamilton Union. Their English opponents were Charles Gallagher from Jesus College of Cambridge University and Nicholas Mostyn from Bristol University. Gallagher and Mostyn are being sponsored by the Speech Communications Association, and are travelling to twenty-six U.S. colleges and universities on their tour.



Debaters McCarthy and Ricci

Of the six resolutions debated, four were won by the Englishmen who proved to be more 'experienced' and persuasive speakers. McCarthy and Ricci showed admirable nerve in taking them on.

The mood of the debate is best illustrated by the discussion of the second resolution: that "This House [debating team] would rather have been born a hundred years ago." Gallagher supported the statement, citing the absence of nuclear weapons, the fact that money was worth more, and that the "boring eighties" had not begun. At this point Dean Rice brought up the fictitious Professor McGillicutty and his new book *The Three S's* — a study of conditions associated with the mores of the Cambridge debators, The three S's, the Dean explained, stand for sodomy, self-abuse and cirrhosis of the liver. To these he added necrophilia and the wearing of rubber suits at weddings as habits and characteristics also found often at Cambridge University. Rice continued, saying he would debate in the British style; we would not be able to understand him, he would avoid all facts and contact with reality, as it is a "bourgeois fiction." Gallagher retorted noting that sodomy is also prevalent in the U.S. as shown by a Congressman's recent arrest. He then remarked that necrophiliac friend of his had successfully brought up a family of five — with a spade.

The entertainment continued in the discussion of the next resolution: that "this house would rather be attractive than intelligent." Mostyn argued for the resolution, holding up a *Time* magazine cover with Brooke Shields' picture on it to make his point that looks will do more for one than brains. Here 'late' Dean Gulick inserted a "story about attrativeness" involving a bee, a cow, and some clover. He went on to associate attractiveness with hairdressers and black lace brassieres. Mostyn in his answer compared Nixon to the cow in Gulick's story, and Brooke Shields to the bee.

In addition to the two resolutions above, four others were debated. The first of these stated that "monarchy and aristocracy are essential ingredients of government." Mostyn and Ricci spoke on this statement. During Ricci's delivery the national anthem was played (he was praising democracy) quietly at first, then louder until the audience stood up and sang, getting the debate off to a boisterous start.

McCarty and Gallagher argued the resultion that "this House views with dismay the election of Ronald Reagan." McCarty said that England's economic policies are failing at present as shown by rising unemployment, and that Reagan's policies are similar to Thatcher's. She cited age, advertising and jelly beans as three other reasons for supporting the resolution. Gallagher disagreed. He then argued that "Europe sleeps more easily with Reagan as President."

The next resolution, that "this House would execute terrorists" was followed by the entrance of a masked "gunman" who shouted "Is this the embassy?" and was pursued by two characters in trenchcoats and dark glasses. When they left, the four debators responded to the resolution. Ricci and McCarty argued against killing terrorists because they might then been seen as martyrs, there is no deterrent effect to capital punishment, and because executing them was "fighting terror with terror." Mostyn and Gallagher first argued that terrorists were fighting a declared war on society and espionage agents. They then claimed that the public wants terrorists punished for killing and maiming thousands of innocent people. They suggested that capital punishment would also deter acts of terrorism.

The final resolution was that "it is worse for a man to betray his friend than to betray his country." Mostyn carried the House in support of the resolution even though Gallagher argued that to betray one's country is to betray one's friend.

Despite the generally humorous tone of the debate, the more serious side of an issue occasionally surfaced. For example, on the terrorist question, Gallagher spoke of the extent of damage done by the IRA's terrorist activities. Although the English debators prevailed with their characteristic wit, the Hamilton debators proved to be witty, and very able themselves.

On Other Campuses

by Matthew Zucker

Bryan Mawr and Haverford College's — The News reports that five male Haverford students were denied campus housing for up to three semesters, and three others received lesser penalties for their part in an incident last October in which five of the men had sexual intercourse with a Haverford freshman woman.

Haverford Dean David Potter issued the penalties December 19, after approximately 30 hours of hearings, which produced much conflicting testimony.

It was not until December 7 that two Haverford Honor Council members, acting upon rumors which had spread throughout the campus by that time, spoke to the woman, and urged her to bring the matter to the college. She agreed, after "thinking about it for a while."

Chris Meyer, Chairman of the Honor Council agreed that the school administration should have jurisdiction over the case, and explained that "there are three things Council shouldn't touch: rape, arson, and murder."

Potter advised the woman that, due to the particular circumstances of the case, and the passage of time since the incident, a guilty verdict was unlikely, and she decided not to press criminal charges.

Bryan Mawr — An ad hoc committee was formed to consider revamping Bryn Mawr's curricular program. "In 1965," said Undergraduate Dean Mary Dunn, the committee chairman, "it was anticipated that 60 percent of the undergraduates would pursue graduate studies in academic disciplines. We are now confronted with the issue of the importance of a liberal arts education to an increasing number of students who plan to enter the professions."

While many similar institutions are returning to a core curriculum, Prof. Barbara Lane, a member of the new committee noted that "Bryn Mawr, never having disregarded requirements, is in a relatively better situation than other institutions. What is of great interest is a core curriculum which requires not only skills but a certain kind of content. We must make sure there is a common core of thought and skill."

Bates — *The Student* reports that Brian Michael McDevitt, a former Bates undergraduate, was arrested on December 23 for kidnapping and for conspiring to steal $50 million worth of art from the Hyde Museum in Glens Falls, New York.

McDevitt, 20 years old, entered Bates with the class of 1982, but left after his freshman year. McDevitt is also suspected of safety deposit box fraud in Boston, and of stealing $100,000 from the New England Merchant National Bank in October 1979.

Bowdoin — According to *The Orient,* all classes and sporting events were cancelled on Tuesday, January 20, to honor Martin Luther King Jr. on "A Day Against Racism." According to Instructor of History Randy Stakeman, "The idea for the project was prompted by the rising tide of racial violence in the United States."

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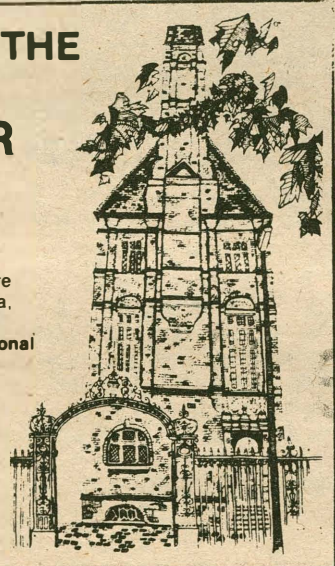

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Students in KAOS

by Rick Parrott

In the halcyon days of yesteryear, gentlemen settled their differences politely with a proper degree of decorum by the ancient art of dualling. More than one affront to a man's dignity was dealt with by a tossing of the gauntlet and a brisk twelve-pace march with cocked pistols in the grey dawn.

Welcome to the duelling of 1981, Hamilton College style. In the crazy, paranoic world of KAOS (the acronym for Killing As an Organized Sport), the field of honor has been replaced by more covert, underhanded tactics. Participating students haunt darkened hallways, skulk in closets, and lie hidden behind stairwells waiting for the moment to strike at their victims with deadly plastic guns which shoot rubber-tipped darts.

Origins of KAOS seem to date back to 1976 at the University of Michigan, and it was brought to the Hill by Peter Rost '82 and Emmit Reid '81 whose curiosities were aroused after they read articles about the game's popularity on other campuses in *Playboy* and *People* magazines. KAOS began here at Hamilton in January when as Rost noted "We though it would be fun. . . .and there was nothing to do Winter Term."

One plays KAOS by signing up with Rost and paying an organization fee of three dollars which pays for one's weapon and goes towards a party and prizes at the game's conclusion. At the start, the participants fill out detailed biographical descriptions of themselves with information ranging from height, weight, and hair color to daily routine and favorite hangouts. The information becomes part of the person's official "dossier." These dossiers are pooled together and are randomly assigned — one to each player who then secretly stakes out and dispatches his or her victim while trying to avoid the same demise from an unknown assailant.

A "kill" is not official unless the dart hits the victim in the upper body area. A hit on a leg or an arm does not count and goes down as a mere flesh wound. No more than two witnesses can be present at the scene of the crime. Complications ensue when an attempt fails, for the victim then knows the identity of his killer and can take evasive action. Another twist occurs when the victim defends himself against an attempt and manages to shoot the killer. The killer then must suffer a period of inactivity for twenty-four hours while his victim enjoys a grace period. After this penalty time is up, the killer is again free to finish off his quarry.

Once an official kill has been made, the name of the victim goes up on an obituary sheet and the successful assassin takes over the deceased person's "hit" sheet to claim a new victim. The process continues until one survivor remains having successfully finished off all of his prey. A large party is then thrown to celebrate the finale and the winner is ritually killed by the other victims. A bottle of champagne is awarded for the especially creative or most original kill.

Such an atmosphere of realism (dossiers, specified body areas to shoot, etc.) are all necessary in Rost's view to truly recreate the experience of murder. "We try to make it as close to a real assassination as possible. . .short and sweet," Rost commented, going on to note that the game's popularity has increased dramatically since its introduction to the Hill. Twenty people signed up for the first contest in Winter Term followed by a massive ninety-six for the second game.

KAOS affecianados cite the novelty and excitement of the game as their prime reasons for playing. Tasha Ikonakow observed "It's a good way to relieve tensions. . .you get to shoot someone and no one gets hurt, except for a few egos." What sort of person plays KAOS? She noted, "it takes someone who likes excitement, doesn't mind paranoia (a definite side effect) and who can spend a lot of time running around."

Laura Kraus '82 remarked "My first reaction was that it was really sadistic." Soon, however, she was caught up in the spirit of the fun, noting that "the thrill of the hunt isn't an experience you feel from anything else." Unfortunately her stay in the game was a brief one for she was executed shortly before Winter Term ended outside her room door. Asked how it felt to be "dead," she replied "You definitely feel bad because the excitement is over."

Another KAOS player, Sue Udry '82 had a similarly short-lived experience. "I died the second day," she said, recalling that "I started Saturday night and I was killed in my bed on Sunday night," Udry faired no better the second time around when her assaissin stopped by the room with a mutual friend, and pretending to be ignorant about any knowledge of the game, asked to see Udry's gun. He then brough the clever charade to its inevitable conclusion. "My guard was down, so I gave it to him," she said.

The champion of the first game was Emmit Reid and he is one of the last ten-sixteen players as the second game slowly winds down. Reid says that he takes the game with a relaxed casual approach which seems to have worked well for him so far. He commented "I figured it just wasn't worth the grief. . .always looking over your shoulder."

Reid feels that perhaps a reverse of psychology works in his favor. "If you're lax about it, they think they can always get you," he observed. The lulling of his assassin by this tactic makes him less of an obvious target and gives the killer a false sense of security, Reid speculated. Needless to say, he does take certain precautions. For a while, bursting quickly into his room and running in to check the closet was standard operating procedure.

The paranoia associated with the game was viewed as one of the game's attractive qualities. In a paradoxical way, the best way to relieve real tensions on a college campus may be to wrap oneself up in new ones of a more harmless sort. The experience of KAOS certainly calls for an instant reaction and constant awareness on the part of the player. "You shoot everone who comes in the door," Laura Kraus said noting that it was in this fashion that her roommate became interested in the game. Sue Udry noted that the game has its embarrassing moments as well. "You feel like a clone when you answer the door with a gun pointed at your visitors," she remarked.

On the other hand, there have been some instances of real craftiness on the part of some assassins which, although they were unsuccessful indicate cleaver minds at work. One assassin who worked at the campus mail center put a notice in his victim's box and tried to kill the victim when he was lured to the package window. The assassin's attempt failed, but, undaunted, he next tried to shoot his victim through his regular box window. Unfortunately this did not meet with success either.

There are some grey areas of morality in the work of KAOS. Instances were cited of conspiracy involving bribing roommates to set up a victim, or of coaches asked to keep certain players after practice so that the assassin could make an attempt. A more common ploy is what Reid describes as "the classic phone call" when the victim is called (usually on a pay phone to create the illusion of a long distance call) by the killer so that he can get a fix on the victim's presence in his room. Another practice is trying to find out by word-of-mouth who one's killer is. "Some killers are more honorable than others," noted Udry.

In one outrageous example of unfortunate timing a win-at-all-

In one outrageous example of unfortunate timing one player recalled the "death" of a young man who was enjoying a romantic interlude with his girlfriend when the long arm of KAOS struck. "I think that person probably wants to win very, very badly," said the player.

There have also been instances of killers and victims having their guns jam up at crucial moments. Most players feel that problems like this are all par for the course and must be taken in stride. Noted one player "I think equipment malfunction or conspiracies all add to the real life quality and make the suspense and intrigue more exciting."

Right now the game is in a slow stage as the remaining killers and victims are apparently getting caught up in the work of a new semester, and are not taking action against one another. Reid suggested a one-day KAOS-a-thon perhaps to be held in the Kirner Johnson building in which all the remaining players would participate and fight it out to the death.

Reid also responded to criticism that the game might be considered unhealthy, commenting "Some people might consider it symbolic killing but I think it's just a game," He went on to say "I don't think anyone equates it with really shooting someone or with releasing anger against anyone." Reid said he would like to see a different sort of game take place over the spring semester, perhaps a one-day, all campus version of "Capture the Flag" using the guns and dividing the campus into small armies. He feels that the enjoyment and social factors of getting total strangers from all walks of campus life together might be very helpful to create a better, different way to meet people.

Meanwhile the campus awaits the end of the present contest. To the casual observer sights such as the entire populace of the Hub erupting in volleys of rubber dars one night (as it occurred a few weeks ago) when someone took a false shot at someone in just would see to indicate that a new madness has swept the usually tranquil Hill environs. But in many ways the game is simply one more manner in which college students can have another fling with youth and forget themselves for a while. Summed up Reid, "It's like a giant game of tag and it gives an upperclassman a last chance to be a kid again."

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No Bionic Mann

by Lou DiCerbo

Professor Robert Mann, a member of the Department of Mechanical Engineering at the Massachusetts Institute of Technology, gave a talk Wednesday on the subject of bio-mechanical engineering, as part of the Sigma Xi Lecture Series.

Dr. Mann's early work involved the designing of missile systems, and he is now working in the field of rehabilitation engineering. Among his numerous citations, Dr. Mann has received a Gold Medal Award from the American Society of Engineers and an award for his research on cerebral palsy.

Commenting on the apparent disparity between missile design and the development of artificial limbs, Mann stated, "They are both challenging technical problems addressed by the same process . . . and they both involve idea generation tested against nature."

Bio-medical engineering, he explained, involves areas of biology, physics, medicine, and engineering. Bio-medical engineers deal with "problems that remain when persons go through a congenital disease course and are left disabled . . . handicapping conditions, disabilities, and what can be done about them." Many may conjure up images of the "Bionic Man," but Dr. Mann said, "There is no substitution for human evolution . . . We cannot fill the gap."

Moreover, people do not understand how biologically complex the mere process of walking really is, as Mann commented. There is a complicated linkage system of movement involved in even apparently simple motions, such as walking.

Dr. Mann's research was conducted through the use of a system of cameras, in conjunction with light emitting diodes attached to various parts of a subject's body. This system was connected to a minicomputer, and the subsequent data was analyzed. "We wanted to know," he explained, "Where that femur is, where that foot is, where that pelvis is when the person is moving." Dr. Mann and his students scrutinized each individual component of human movement as plotted by the computer.

Dr. Mann illustrated with slides some of his work involving the study of sign language motions and the development of an artificial sensory system for the blind.

The results of the movement studies, he hopes, will aid orthopedic surgery procedures. Dr. Mann went on to discuss the problems involved in writing mathematical equations used to analyze human movement, discussing the constraints imposed on the analytical system by limits of human energy expenditure and muscle strength. He illustrated his point through graphs of musc'- activity during the gait cycle of wa ing.

Dr. Mann th i spoke about his research concerning the ball and socket joint of the femur and his work in developing artificial limbs. As an example, he and his colleagues developed a powered artificial leg which, in effect, matches the movement of the mechanical knee to that of the natural one. This device, however, is still too large to be of practical use.

In conclusion, Dr. Mann said, "I hope you will be a little more conscious of what you do with your natural control system."

Choir Cont'd

continued from p. 1

Tenor Frank Little sings with the Metropolitan Opera Company. Last year he played Cassio in Verdi's *Othello*; this year he performs in Berg's *Lulu*.

Thomas Paul, a professor at the Eastman School of Music, is, according to Spear, in constant demand around the country.

Verdi's *Requiem*, according to Spear, is "a massive piece of music. It is one of the most expressive oratorios ever written. It's every conductor's dream — it gives you an opportunity to be very musical."

Also in the Choir's future is its annual spring break performance tour, which this year will take them down the east coast. To supplement the cost of food and lodging of the trip, the Choir, which has about 60 members, is sponsoring a film series this semester.

The 120 member Oratorio Society was founded five years ago. "There wasn't a large choral group that could sing music meant for large groups in the county. There was no place locally that involved non-students. That was a shame for people who had gone through college singing. I did a survey, and found enough people wanting to start a group, so we did so. The college is very helpful, and each member pays a membership fee and buys his own music." The Choir director is not payed for his work with the Oratorio Society, but such involvement, according to Spear, is now part of his job description.

The Oratorio Society, which includes "Faculty, families, and a load of people from Colgate and Utica College," according to Spear, has performed Bach's *B Minor Mass*, Verdi's *Te Deum*, and an original work by Hamilton Professor Hal Lindenfeld in the past.

Ad Hoc Cont'd

continued from p. 1

ternity residents.

With regard to the problem of social overdependence on the fraternities, the Committee recommended that the IDC be made more effective through 1) more extensive training of IDC members and 2) the levying of a $30-$50 social fee on each dormitory resident.

The report in no way advocates a campaign to abolish the fraternities on campus. The Committee's stand on this issue has provoked criticism from administration, faculty, and students alike. Prior to the release of the Report, concerned members of the faculty sent a statement to the Committee, President Carovano, and the Trustees which advocated the abandonment of the fraternity system. They cited the equity problem and the quality of social life as important reasons to discontinue fraternities.

After the release of the Report, President Carovano received letters of dissent from Dean of Student Affairs R. Gordon Bingham, and a student member of the Ad Hoc Committee. Each disagreed with certain Committee conclusions regarding the continued existence of fraternities on the Hill.

President Carovano reserves comment on the matter at the present time and is still in the process of gathering input from students, faculty, and alumni. Carovano urges faculty members to discuss their individual responses to the Report with him. The President has contacted an alumni committee created to examine the Report and is currently working to find the best way to get student input.

Says Carovano, "I intend to make myself available to students" although as of yet, "the means are unclear." Carovano also hopes to arrange contact between students and Trustees. According to Carovano no action can be taken on the Committee's Report until the next Trustee meeting in March.

Jazz Plea

by Laurence M. Person

A 612-signature petition was submitted to Dean of the College, C. Duncan Rice, during Winter Term requesting the addition of a jazz program to the Music Department's curriculum.

According to the petition, the College's musical program "lacks the diversity that underscores so many other aspects of its liberal arts education." While classical musicians have a variety of course and performing options, the petition continued, "no such options exist outside the classical field."

Ben Poole, one of the students who circulated the petition, commented, "We want to provide more diverse options for those jazz musicians who have no vent for their talents."

"I think [the implementation of a program of jazz studies] is something that's important to do," said Stephen Bonta, chairman of the Music Department. "It's an aspect of American music we should be covering. Also, the improvisational skills needed for jazz performance are important for anyone to have as a musician."

However, continued Bonta, "the department doesn't have the funds for a Jazz program now. We're a small department and it's difficult to staff such courses." Bonta mentioned that a Jazz history course offered during winter term had to be taught by a visiting professor, Barry Kernfeld. Both Bonta, and Poole, who studied with Kernfeld, consider the course successful.

Bonta said that the petition "is not a specific request for a specific program. We will ultimately have to treat it as a question of personnel." He explained that Dean Rice will present a proposal to the Committee on Academic Policy, which will return recommendations to him. Rice will make his recommendation to the president, who makes all final decisions about hiring new staff members. "I just don't know what the various parties involved will do," commented Bonta. Dean Rice could not be reached for comment.

In the meantime, jazz musicians on the Hill can find musical expression through the Royal Blue Jazz Group, a student run organization. According to Poole, the dozen-member group owns sheet music for 35-50 songs. Royal Blue's $150 a year allocation from the music department, he said, buys about 6 charts.

Unfortunately, said Poole, the lack of a professional leader limits the jazz group's ability to organize effectively. A leader who is a professor will improve the group's enthusiasm. A lot of students just can't afford the time to make it good. "People will come out and play; there are a lot of really talented people here," continued Poole.

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Turbity in water is caused by the presence of suspendeed matter such as clay, silt, finely divided organic and inorganic matter and microscopic organisms. Turbidity is of concern because in some circumstances it has the abiltity to shield bacteria from proper disinfection.

The Hamilton College water supply system was found to have a monthly average entry point turbidity level of 2.7 NTU's in November and 2.5 in December, 1980, requiring the use of their auxiliary water source (Village of Clinton reservoir). Turbidity of the auxiliary source is greater than the normal source.

Chlorine residuals in the distribution system were maintained at higher than normal levels to attempt to compensate for the possible shielding effects of the increased turbidity. Bacteriological samples collected and analyzed in November and December of 1980 did not indicate the presence of coliform bacteria. Turbidity levels should return to normal when use of the auxiliary water source is discontinued.

Daniel J. O'Leary
Vice President, Administration and Finance
Hamilton College
January 29, 1981

Constitutional Changes

[Editor's note: The paragraphs in **bold** *type are those that will be changed, as mentioned in Scott Armstrong's letter.*

ARTICLE 5

The Judiciary Board

SECTION 1. The standing Judiciary Board of three juniors, four sophomores, and three freshmen shall be elected by the Student Body as a whole. The Chairperson shall preside at all meetings of the Board and vote only in case of a tie.

At its first meeting, the Board shall elected a Vice-Chairperson from among its members. The Vice-Chairperson shall be a regular voting member of th Board except when (s)he assumes the duties of the Chairperson.

For each case, the Chairperson shall select four jurors on a rotating basis from the membership of the Board. Members may disqualify themselves if they believe it impossible to render an objective judgment. The four jurors and the Vice-Chairperson constitute the voting panel. In the event that the Vice-Chairperson is serving as presiding officer, five jurors will be selected on a rotating basis.

The newly elected Judiciary Board Chairperson and the Judiciary Boad shall assume office the fall term of the next academic year.

ARTICLE 6

Elections

SECTION 1. The Elections Committee Chairperson shall be required to contact the winners, losers, and run-off candidates of each election. This shall be done by the following morning through campus mail.

SECTION 2. The following rules shall govern the election of the President of the Assembly, the Chairperson of the Program Board, and the Chairperson of the Judiciary Board (these dates are subject to adjustment in the event of a calendar conflict):

a. During the fourth academic week of the spring semester the Elections Committee shall accept nominations for these offices. The signatures of 25 students from the freshman, sophomore, and junior classes shall complete a nomination. No student may sign more than one nominating petition.

b. The general elections for these offices shall be held during the sixth academic week of the spring semester. Each member of the freshman, sophomore, and junior classes shall have one vote.

c. In the event that none of the candidates receives forty percent of the votes cast in the general election, or in the event of a tie in the general election, a run-off election shall be held between the two candidates who received the greatest number of votes in the general election for this office.

d. The candidates for these offices are required to address the Student Body stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been accepted. This time must be determined in consultation with all the candidates.

e. The President-elect of the Student Assembly, the Chairperson-elect of the Program Board, and the Chairperson-elect of the Judiciary Board shall become non-voting members of their respective organizations upon election and shall assume office upon the election of the new organization.

SECTION 3. The following rules shall govern the election of the members of the Student Assembly (these dates are subject to adjustment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nominations for the election of a new Assembly. the signatures of 15 students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for the members of the new Assembly shall be held during the eleventh academic week of the spring semester. Each member of the freshman, sophomore, and junior classes shall vote for no more than four candidates from his or her class.

c. The four candidates receiving the greatest number of votes from their class shall be Assmebly-persons for the following term. In the event that there is a tie in the general election that precludes the election of four candidates, a run-of election shall be held amongst those candidates tied

d. During the second academic week of the fall semester nominations for the election of freshman representatives shall be accepted by the Elections Committee, as provided in Article 6, Section 3, a. The candidates for these offices are required to address the freshman class stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been acceptd. This time must be determined in consultation with all the candidates. The elections of the freshman representatives shall be held during the fourth academic week of the fall semester, as provided in Article 6, Section 3, c.

e. During the third academic week of the fall semester the Interdormitory Council shall elect three representatives to the Student Assembly.

f. During the eleventh week of the spring semester the Interfraternity Council shall elect its representative to the Student Assembly.

g. Each member-elect of the Student Assembly shall assume office one week after his/her election.

SECTION 4. The following rules shall govern the election of the members of the Judiciary Board, as provided for in Article 6 of the Constitution of the Student Body (these dates are subject to adjustment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nominations for the election of a new Judiciary Board. The signatures of 15 students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for the members of the new Judiciary Board shall be held during the eleventh academic week of the spring semester. Each member of the freshman and junior classes shall vote for no more than three candidates from his/her class and each member of the sophomore class shall vote for no more than four members from his/her class.

c. The three candidates from the freshman and junior classes and the four candidates from the sophomore class receiving the greatest number of votes shall be Judiciary Board members for the following term. In the event that there is a tie in the general election that precludes the election of the prescribed number of candidates, a run-off election shall be held amongst those candidates tied for any remaining positions.

SECTION 5. The following rules shall govern the election of the three members of the Program Board (these dates are subject to adjustment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nominations for the election of new members to the Program Board. The signatures of 15 students shall complete a nomination. No studentmay sign more than one nominating petition.

b. The general election for the members of the new Program Board shall be held during the eleventh week of the spring semester. Each member of the freshman, sophomore, and junior classes shall vote for no more than three candidates.

c. The three candidates receiving the greatest number of votes shall be Program Board members for the following term. In the event that there is a tie in the general election that precludes the election of three candidates, a run-off election shall be held amongst those candidates tied for any remaining positions.

SECTION 6. The following rules shall govern the election of the members of the Honor Court, as provided in Article 1, Section 3 of the Honor court constitution (these dates are subject to adjust ment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nomination for the election of a new Honor Court. The signatures of 15 students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for the members of the new Honor court shall be held during the eleventh academic week of the spring semester. Each member of the freshman and sophomore classes shall vote for no more than two candidates from his/her class and each member of the junior class shall vote for no more than one candidate from his/her class.

c. The two freshman and sophomore candidates and the one junior candidate receiving the greatest number of votes from their class shall be Honor Court members for the following term. In the event that there is a tie in the general election that precludes the election of the prescribed number of candidtes, a run-off election shall be held amongst those candidates tied for any remaining positions.

d. During the second academic week of the fall semester nominations for the election of the freshman representative shall be accepted by the Elections Committee, as provided in Article 6, Section 6, a. The candidates for this office are required to address the freshman class stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been accepted. This time must be determined in consultation with all the candidates. The elections of the freshman representative shall be held during the fourth academic week of the first semester, as provided in Article 6, Section 6, c.

SECTION 7. The following rules shall govern the election of the Senior Class President (these dates are subject to adjustment in the event of a calendar conflict):

a. During the second academic week of the fall semester the Elections Committee shall accept nominations for the elections of this office. The signatures of 25 students from the senior class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for this office shall be held during the fourth academic week of the fall semester. Each member of the senior class shall have one vote.

c. See Article 6, Section 2, c.

d. The candidates for this office are required to address the senior class stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been accepted. This time must be determined in consultation with all the candidates.

e. The President-elect of the Senior Class shall assume office immediately upon election.

SECTION 8. In the event of the resignation or dismissal of any person holding an office provided for in Article 6, an election shall be held for a replacement from the representative's class within two weeks after the vacancy is created. The replacement election shall be held in accordance with the applicable provisions of Article 6.

These changes must be run for two weeks in The Spectator before they can be voted on by the Student Assembly.

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Valentine's Day

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ROLLER PALACE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
KIDS FUN SKATE 10 A.M. to 12 Noon Admission $2.00 Includes skates Children 12 & under Parents FREE	IMPROVEMENT SESSIONS 10 — 2 Admission $2.00 Free Skates	TOTS ON SKATES 8 yrs. & under 10 A.M. to 12 Noon Adm. $1.50 Parents FREE	OPEN SKATE 10 a.m to 4 p.m. Admission $2.00	LADY SKATE 10 A.M. to 12 Noon Admission $2.00 Free Coffee	OPEN SKATE 12 to 3 Admission $2.00	KIDS FUN SKATE 10 A.m. to 12 Admission $2.00 Children under 12 Parents Free
PUBLIC SKATING 12:30 to 3:30 Admission $2.00 2 P.M. to 5 P.M. Admission $2.00 Both Sessions $2.50		LEISURE SKATING 12:30 to 3 P.M. Admission $2.00	PUBLIC SKATE Cheap Skate 4 to 6:30 Admission $2.00	PUBLIC SKATE 12:30 to 3:30 Admission $1.75	OPEN SKATE 3:30 to 6:30 Admission $2.25	PUBLIC SKATE 12:30 to 3 Admission $2.00 2 to 4:30 Admission $2.00 Both Sessions $2.50
FAMILY NIGHTS 5:30 to 8:15 Admission $4.00 Family of 4. $1 for each additional member	PUBLIC SKATE 2:30 to 5:30 Admission $2.00	SHORT SKATE 3:15 to 5:15 Adm. $1.75	SCOUTS & NEWSPAPER CARRIERS Adm. $1.25	PUBLIC SKATE After School 3:30 to 6:30 Admission $2.00	OPEN SKATE 7 to 10 Admission $2.75	
TWILIGHT ZONE 8:30 to 11:30 P.M. Admission $2.00	PUBLIC SKATING DRINK & DROWN 6:30 to 10:30 Free Coke All Night Admission $2.25	EARLY SKATE 5:30 to 8:30 Admission $2.00	PUBLIC SKATE LADY'S CHOICE 7 to 10:30 Admission $2.00	ADULT NIGHT TOP 40 MUSIC 18 Yrs. & over 7 to 10 Admission $2.25	ALL SKATE 10:15 to 1:15 Admission $3.00	PUBLIC SKATE TOP 40 DISCO 5 to 11 Admission $3.00
SPACIOUS HARDWOOD • Maple Skating Floor • Sophisticated Lighting	• Precision Suede Roller Skate Rentals • Responsible Adult Supervision	ADULT NIGHT TOP 40 DISCO 8:45 to 11:30 $2.25	ORGAN MUSIC 10:45 to 12:45 Admission $2.25	OLDIES NIGHT 10:45 to 12:45 Admission $2.25	OUTRAGEOUS LIGHT SHOW & SUPER SOUND	

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events

movies

on campus this weekend
S. Kirkland Film Society *Slap shot* Kirner Johnson Aud. Friday 8 and 10 p.m., Saturday 8 and 10 p.m., Science Aud., Sunday 10 p.m., Science
Co-op Film: *Underworld:USA* Science Aud. Friday 10 p.m. Saturday 8 and 10 p.m. in KJ Aud.Choir Film: *The Candidate* Fri. and Sat., 8 and 10, Chem. Aud.

on campus this week
Women's Film Society: *Face to Face,*Monday, Tuesday, Wednesday, 9 p.m., K.J. Aud.
Government Class Film:*Police Tapes* Tues, 7:30, Chem.

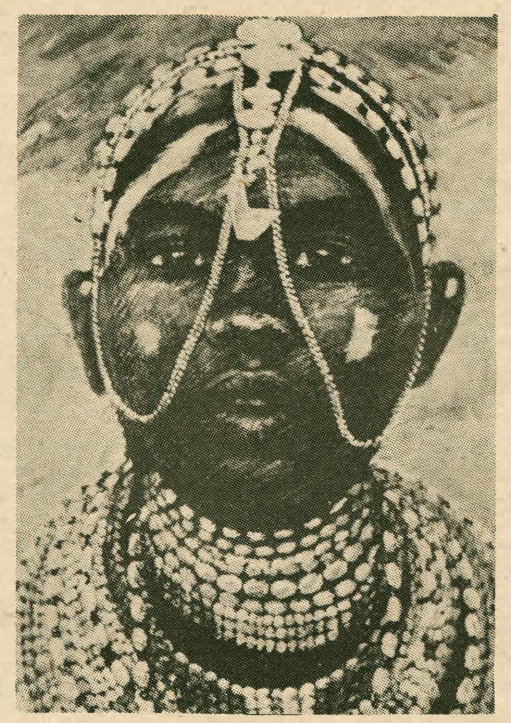
music
Wed. at 8:30 *BLSU Concert:Trinidad Tripoli Steel Band,*Chapel
Wednesday at 8:30, *Concert: The Da Capo Chamber Players—20th Century Chamber Music* Chapel

theater
Godspell, Chapel, Tonight, Saturday, 8:30 p.m.

readings and lectures
Monday, 8:30 p.m., Chapel, Benjamin Hooks, Exec. Director of NAACP
Thursday, 8:30 p.m., Prose and Poetry Reading: Derek Walcott, BCC Dwight Lounge

exhibitions
Root Art Center: Sunday, 8 p.m. opening, "Out Of New York"—Contemporary work from NYC.
BCC: Don Miller, through Feb. 28, Paintings and Prints
Kirkland Art Center; Bruce Muirhead, Paintings and Prints, through Feb. 19

MILLER'S IMAGES



by Ellen Archer

On Monday, Feb. 10 at 8:30 pm, Brisol Campus Center, in affiliation with the Afro-Latin Cultural Center, hosted a lecture and exhibit on the art works of Don Miller. In an enlightening and informal discussion, Mr. Miller spoke about his thirty-two year career.

Miller explained that his greatest conflict as an artist has been, ". . .the need to make a living and the desire to do artwork." After graduating from the Cooper Union School in New York City, Miller contracted jobs in commercial artwork for television. Miller later began designing covers for record albums, and illustrations for children's books such as "Proudly We Hail," and "Jocko."

After visiting Africa, the artist began a series of painting based on photographs he took of African women. Miller told his audience that in his first show of African paintings, he sold $12,000 worth of work. Continuing his tale, the artist humourously explained that after gallery expenses and frame costs, he figured out his hourly wage at two dollars an hour — excluding the expense of his trip to Africa.

Miller later returned to Africa on an assignment to photograph, and deliver relief supplies to the Sahalian countries. These African people, suffering from droughts of seven years were the subject of many of Miller's photographs. Later, it was these photographs which Miller used to translate into works of oil, watercolor, and scratch-board.

Many of Miller's portraits depeicted familiar African images. Particularly poignant was the scratch-board representation of the wizened, "Tuareg Man." The work clearly captures the hardships of Sahalian life, and Miller's use of sharp delineation enhances his theme. However, Miller's paintings were less seccessful. His use of florescent colors seemed to contradict his subject's rural way of life.

Miller's works, mainly of Jamaican and African influence are on view on the second floor of Bristol, and in the Afro-Latin Cultural Center from Feb. 9-28.

"I Have A Dream"

by Chris Behan

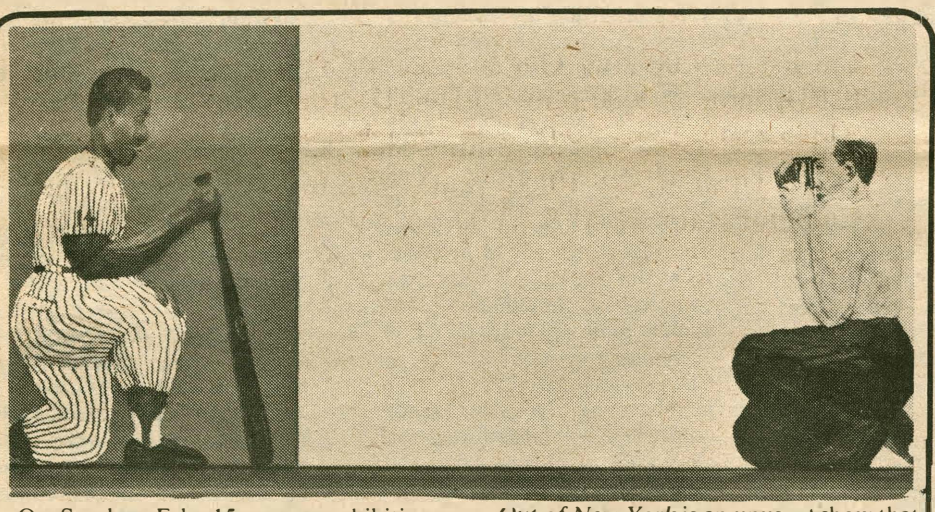
"I Have a Dream" was an inspiring presentation given as part of the BLSU's Black History Month on Wednesday, February 11 in List Recital Hall. The themes of the writings by black authors ranging from slavery, black heritage and the political and social roles of blacks were read by twelve students from the BLSU.

Exceptional performances were offered by Carlton Ruiz, Jaleith Smith and Veronica Williams. Carlton Ruiz's verson of "But He Was Cool or He Even Stopped for Green Lights" was an animated interpretation of a humorous encouragment of social awareness for blacks: "To be black is to be very hot." An air of confidence strengthened Jaleith Smith's reading and successfully captured the listener's attention. The closing line, "Men act. Others react and talk about acting. Which are we?" raised the question of social responsibility. Veronica William's singing of "Corner of the Sky" from *Pippin,* and "America" gave a different perspective on black consciousness and effectively complemented the readings.

Minor flaws lessened the effectiveness of the program. Stuttering, mispronounciations, cue delay and other indications of an unrehearsed presentation took away from the otherwise dramatic and inspiring performance.

The readings comprised the literary aspects of the cultural exploration theme of Black History Month. Fenton Johnson, Robert Huges, Ossie Davis and Douglas Johnson were among some of the authors from which excerpts were read. Portions of Martin Luther King's "I Have a Dream" were also recited by individual members of the troupe.

Relevant selections of poems, songs and readings lent a fresh perspective on black thought and history. It was unfortunate that a larger audience was not in attendance at this valuable presentation.



On Sunday, Feb. 15, a new exhibition: *Out Of New York* will open at Root Art Center with a gala reception which is open to the public. The exhibit will feature a collection of 74 contemporary works out of New York's important galleries. Also included are the works of the prominent local artists.

Out of New York is an unusual show that attempts to bring a cross-section of the finest art New York has to offer this community. The show will continue through March 17. The Art Center is open weekdays from 9:00 am to 11:00 pm, Saturday 9:00 am to 6:00 pm, and Sunday, 1:00 pm to 11:00 pm.

S. KIRKLAND FILM SOCIETY
SPRING 1981

DATE	MOVIES
Feb. 12-15	*Slap Shot* with Paul Newman (1979)
Feb. 19-22	*The Bugs Bunny/Roadrunner Movie* in Science all weekend
Feb. 26-Mar. 1	*Close Encounters of the Third Kind* (1980) new re-released version with Richard Dreyfus
Mar. 5-8	*The Harder They Come* a Jimmy Cliff jazz film (1973)
Mar. 12-15	*The In-Laws* with Peter Falk and Alan Arkin (1978)
Apr. 2-5	*Woodstock* widescreen, KJ all weekend
Apr. 9-12	*Blazing Saddles* a Mel Brooks comedy classic
Apr. 16-19	*Every Which Way But Loose* Clint Eastwood and an orangutan (1979)
Apr. 23-26	*Enter the Dragon* Bruce Lee's best martial arts film
Apr. 30-May 3	*Life of Brian* Monty Python's latest (1979)
May 7-10	*All That Jazz* by Roy Scheider (winner of four academy awards) 1980
May 11-12	*Time After Time* an H.G. Wells romantic sci-fi (1980)

SHOW TIMES & PLACES
THURSDAY 10 p.m. KJ Aud.
FRIDAY 8 & 10 p.m. KJ Aud.
SATURDAY 8 & 10 p.m. Science Aud.
SUNDAY 10 p.m. Science Aud.

ADMISSION IS ONE DOLLAR

Red Weather

by Francesca Richardson

Since 1976, when the College literary magazine was first pubished under the name of *Red Weather,* the goal of the staff has been to create a magazine of high interest and quality from student work.

The magazine is funded by the Publications Board, but run solely by students. The staff recruits work, and decides which work is to be published. The poetry, essays, translations, non-fiction and artwork are chosen entirely from student submissions.

Material must be submitted with an accompanying sheet of paper upon which is written the title and the author's name. All work submitted must be typed.

The selection process is as follows: names are removed from the work submitted. Work is chosen by secret ballot. When choosing work the staff must attempt to strike a balance of diversity and quality, i.e. we try to publish as much good work by as many different possible. This will only happen if many different people as possible.

How can you, as a literate, creative person get your own work black and white and read all over? Contribute to *Red Weather* by March thirteenth. Send submissions to Box 1608 or the editor, Francesca Richardson.

WFS Presents:

Face to Face
a film by
Ingmar Bergman
starring Liv Ullman.
MTW — 16,17,18
KJ Aud. 9 o'clock
admission $1.00

RED WEATHER is now accepting work to be considered for publication. We welcome your finest poetry, prose, non-fiction, essays, reviews, translations, prints, drawings, photographs, and other creations. All written work must be typed. Material must be submitted with an accompanying sheet of paper on which is written the title and your name. No anonymous submissions, please. The deadline is March 13. Send work to Box 1608, or to the editor: Francesca Richardson.

Movie View

by David Coleman

SLAP SHOT

Perhaps the only movie ever made about a professional hockey team, *Slapshot*, is a rough and ribald comedy presenting the infamous Chiefs — one of the sorriest teams ever to hit the ice. Paul Newman plays the leading role as a veteran player for this motley crew. He is a straight man amongst a collection of broadly comical team members including sex maniacs, crazy French Canadians, and three newly recruited brothers all of whom turn out to be low-grade morons.

Although consistently vulgar (some may find it offensive), *Slapshot* is a very funny film. It becomes increasingly satirical as the team, that plays like a bunch of gorillas, realize that because of poor attendance they may be in their last season. In desparation they resort to some diabolical tactics to try and save the team from folding. The film seems to have something to say not only about hockey, but the society that supports it, and the lives of the men who play it.

This is an excellent film to see if you like hockey and are looking to be rowdy.

UNDERWORLD USA

The Coop's film selection for this week is an excellent late vintage gangster movie, *Underworld USA*. Produced, written, and directed by Samual Fuller this dark melodrama stars Cliff Robertson as an ex-convict bent on avenging the murder of his father.

Made in 1961 by a director from an earlier era, *Underworld USA* may seem a bit corny by our modern standards. The mood music is frequently obtrusive, and a few too many scenes begin with glaring newspaper headlines. This aside, the film is very good entertainment.

Robertson who plays Tolly Devilen, emerges from a long prison sentence and seeks out the men who killed his father many years before. All of them are highly guarded bosses of organized crime. By a combination of good luck and ingenuity, he places himself among their ranks, and carefully plots their destruction

In the process he falls in love with a beautiful prostitute whose life he has saved. The theme of revenge gives way to the more hopeful theme of escape as his lover pleads "We got a right to climb out of this sewer and live like normal people." Their dream of leaving the city and starting a family, but revenge must come first.

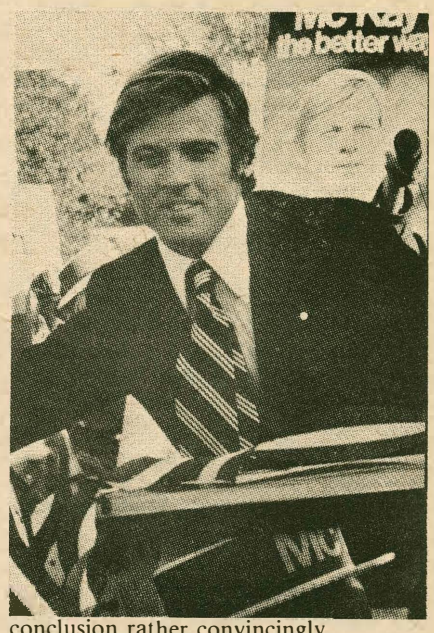
Fuller shoots this film with a low slung, constantly roaming camera. The scenes are shadow cast and always interesting in composition, showing great depth and angular complexity. The editing, however, is abrupt and occasionally flawed. Fuller generally chooses to portray violence by implications, cutting away just as the bullets fly.

All in all I think that *Underworld USA* is a movie that almost everyone will enjoy. Its thrilling and supensful story holds the viewer's attention captive.

THE CANDIDATE

This week we witness the birth of a new film society — Choir Films. This brings the number of film societies on campus up to four (five is Delta Phi included) and in so doing has become the subject of some debate. The question of how many film series this college can support will likely be asked as the film society managers face increasingly divided audiences.

None-the-less, Choir Film's first selection is a good one — *The Candidate* starring Robert Redford. This film, made in the early seventies, depicts the American electoral system as a professional marketing venture. Specifically, it eneacts a California sensatorial race, in which the battle for votes is not fought by the candidate, but by the sophistacated media manipulators who have chosen to back him. The idea is that anyone with the proper background and the right look can be rocketed to power if the promoters like him. The film supports this



conclusion rather convincingly.

Also convincing is the feeling one gets of the stress and mind-boggling confusion experienced by the candidate as he is surrounded by a sea of people and prodded with camera lenses from dawn to dusk. *The Candidate* is an interesting and well made film which deals with a topic that Hollywood has traditionally avoided like the plague — politics.

Godspell Wows Crowds

by Ben Webber

Murmurs of "Wow, that was great!" and "Mommy, can we see it again?" were heard over the weekend around the vicinity of the Chapel. Beginning with a stunning opening night performance, the cast, band and directors of *Godspell* have created a joyous event on the Hill. Whether one was in the back row or right up front, each member of the audience was inevitably drawn into the magic of the show.

Directing his first production, Chip Bristol flaunts his creative showmanship and extensive knowledge of the College to put together an excellent musical. Bristol's first brilliant move was to recruit the aid of Lee Spear as musical director. Bristol also found an excellent choreographer, Randy Fields. These three were able to coordinate all aspects of the show into a fantastically overwhelming production. Although some problems arose with some special lighting and the microphone for Tim Howe during "Alas For You," the overall planning and attention to detail of the direction kept the show moving straight through the very few rough patches.

Off in their own little corner of the stage was the band, an exemplary composition of musicians. Working with the cast from the start and developing some of the improvisational music was George Shrady. His efforts and professionalism provided a foundation for the rest of the band. Misha Cooney on bass, Herb Lockwood on acoustic and electric guitar, the masked Joe Duffus on drums and Molly Deshong playing the flute created the band. Rarely does a band show as much exuberant involvement and enjoyment in performance as this band did.

The entire show was filled to the brim with appropriately placed gags and jokes, all of which lent themselves to the communication of the message. The Good Samaritan was an excellent example of the comedy used in the telling of a parable. All characters were involved, the pace quick and the results phenomenal. Just as professionally, the Last Supper scene was the most touching rendition of that event I have ever experienced anywhere. The intimacy of the moment was open to all who were there. Cynthia Walsh's lovely voice added perfectly to the scene as she sang "On the Willows." As Jesus moved from disciple to disciple, one finally noticed that Jill would be the last to say good-bye, an unbearable thought. Her sorrow and grief were heart-wrenching.

Tim Howe '80 led this surprisingly talented group through the show. His commanding voice and excited look made him the Jesus called for in *Godspell*. Each person who saw the show would surely agree that his return to the Hill was one for which we are grateful. Gene Falvo was magnificent in the role of John the Baptist/Judas Iscariot. He and Tim were priceless in "All For the Best." Although Ben Moore is well-known for his singing ability, his comic style and highly expressive features were delightful surprises. Usually externally complacent, Peter Ball astounded the audience with his Abraham and older brother portrayals. Bill Gaden makes his debut as a freshman, but showed no hesitation to use that rich voice and enthusiastic humor. The stirring "We Beseech Thee" was perfectly suited for his talents.

Mel Chesnut treated the audience to "Turn Back O' Man." Her sultry voice and high level theatrics were excellent complements to the show. Debbie Healy added much to the show with her general performance and specifically with her solo, "Learn Your Lessons Well" at the beginning of Act II. Another freshman surprise was Jill Doonan. But, for the life of her, Jill was unable to get mean or evil towards anyone on stage. Her solo, "By My Side," was the most soothing part of the show. Although showing a bit of inhibition at times, Kimberley Fox performed remarkably. Anne Mason was perhaps best in the telling of the parables as her bright face melted a heart here and there. Her vibrant singing and dancing were outstanding.

On a strictly subjective and personal basis, I found this show to be uplifting, upsetting, thought-provoking, intimate and exciting. As an interpretation of the Gospel according to St. Matthew, *Godspell* was a joyous celebration.

House Party Schedule
Spring — 1981

Friday

Delta Phi — 10:00 p.m. semi-formal for $1.00
Alpha Delta Phi — 10:00 p.m. "Moths" for $2.00
Emerson Literary Society — 11:00 p.m. Beer & Tunes for $1.00

Saturday

Chi Psi — 9:00 **a.m.** Gin & Juice for $1.00
Psi Upsilon — 9:00 p.m. "Lawn Doctors" for $1.00
Alpha Delta Phi — 9:00 p.m. Beach party for $2.00
Delta Upsilon — 10:00 p.m. "Young Americans" **(in Commons)** for $2.00 & $3.00 for non-students
Sigma Phi — 12:00 p.m. Beer & Tunes, donations accepted

Sunday

Delta Kappa Epsilon — 2:00 p.m. "Out of the Blue" for $2.00

COLLEGE CHOIR MOVIES
SPRING 1981

Date	Film Title and Times
Feb. 13, 14	***The Candidate*** — 8 & 10
Feb. 20, 21	***East of Eden*** — 8 & 10
Feb. 27, 28	***Harper*** — 8 & 10
Mar. 6, 7	***Oliver!*** — 7:30 & 10
Mar. 13, 14	***Start the Revolution Without Me*** — 8 & 10
Apr. 3, 4	***The Count of Monte Cristo*** — 8 & 10
Apr. 10, 11	***The Many Adventures of Winnie the Pooh*** — 8 & 10
Apr. 17, 18	***The Bridge on the River Kwai*** — 8 & 10
Apr. 24, 25	***Dirty Harry*** — 8 & 10
Apr. 30	***Singing in the Rain*** — 9
May 1, 2	— 8 & 10

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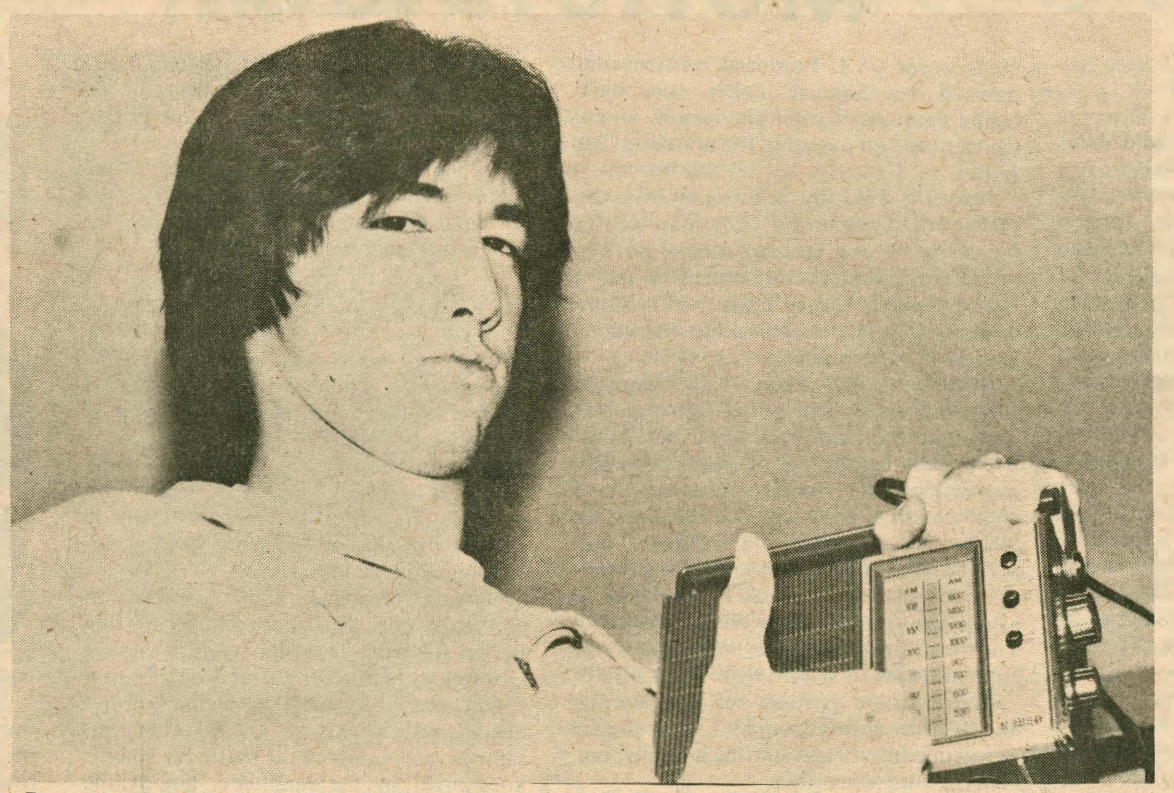
arts

Our Rick Makes OUR

by David Hitchcock



You stop by your room between parties on Friday night, automatically switch on the radio to WOUR, and immediately make your way to a friend's room for a quick discussion of the Houseparties. Suddenly, you stop in your tracks as a familiar voice comes over the OUR airwaves. Rick Perry? No, you don't know any Rick Perry, so you continue on your way.

Ha! The joke is on you. "Rick Perry," WOUR d.j. from midnight to six on weekends, is none other than Hamilton's own Rick Parrott, who, as many know, also is presently Music Director at WHCL. The use of an alias, as Parrott explains, is a common practice of many d.j.'s and does not necessarily indicate that the announcer is a fugitive from justice but just a person who enjoys having an alter ego for a few hours a week.

The evolution of Rick Parrott into the weekend "Rick Perry" began over the Winter Term when outgoing WHCL Manager Steve Williams informed Rick of some part-time job openings at the Utica station. Parrott, a senior who says, "I've always been very excited about radio" made one audition tape about which the WOUR people had favorable comments. However, they asked him to make one more tape two weekends ago, immediately after which he was awarded the position of d.j. of the 'graveyard shift'. Despite the burden of having to accustom himself completely to night hours, Parrott found that "the opportunity could not be passed up," adding that all announcers at the station start as graveyard d.j.'s.

Local Boy Makes Good

Rick feels that the graveyard hours allow the d.j. to experiment more than another slot would. Still, compared to WHCL, with its loose format, WOUR is quite structured. The ABC News is presented once each hour, two new songs are expected to be played during that period, and the playing of pop albums in the interim is definitely emphasized.

Despite the fact that he may have relatively little discretion over the program content, Parrott finds his responsibilities to be many, as he is the only person at the station during his shift. He is, therefore, his own engineer and must control the all of these responsibilities, there are bound to be occasions when things don't work out quite right — such as Rick's first night when the d.j. whom he followed on the air left the station having told him everything except for how he could disconnect the request telephones. Therefore, he found himself constantly between the phone and microphone all night. However, he has survived minor catastrophes like that and the time he ran out of tape while he was on the air. He has no problem laughing about his mishaps, all of which are simply elements in what he calls a "learning process."

Parrott has received a good deal of positive feedback from his superiors at WOUR but so far considers himself to be in a "limbo position" — that of "a decent amateur" who is working hard to reach the professional level. To reach one's potential, feels Rick, you have to go through "a process of experimenting around," discovering how to

Parrott, alias "Perry"

volume and tone of his speaking voice where an engineer normally would. He also is charged with reading public service announcements and taping the news before it is actually played on the air. With balance a polished, confident air with a casual, relaxed air.

One of the obviously essential parts of this "experimenting around" is mastering the ad lib, the necessary solution to a moment when there is basically nothing to say. Certainly, learning to ad lib is important for the DJ who is planning on 'communicating' rather than simply 'announcing'. Rick emphasizes that there is a great difference between the two chores, as do his superiors at the station. The realization that the d.j.'s audience even at 4 a.m. exceeds 30,000 people supplies much of the necessary incentive for this communication. The idea that people rely upon him to wake them up in the morning makes Parrott look upon his job as a responsibility. Keeping people informed, too, is important and very relevant to Rick, who is interesting in all aspects of media. He freely admits, "I eventually wouldn't mind news broadcasting."

As for now, however, Parrott is most concerned with the d.j.'s duties. Rick sees the job as requiring three qualities: (1) a musical knowledge, (2) a suitable voice, and (3) a personality with which listeners are comfortable. If the number of phone calls received is a quotient of Parrott's success thus far, he deserves a gold star. Regulars include the man who works the night shift at the Utica Zoo and a toll booth worker named Dave.

Parrott's most memorable conversation came two weekends ago after a caller, pleased with having heard his request played, offered to get the d.j. high, an offer which Parrott declined. Occasionally, these "stoned insomniacs" present challenges when they consistently request rather 'remote' tunes. In these cases, says Parrott, "I just try to be diplomatic," and keep up "a pleasant front."

Parrott's night lifestyle has necessitated a few changes in his college life. Fortunately, he has no early Monday or Friday classes, so he sleeps from the time he returns to campus until the early afternoon. He manages to complete homework after classes and in the early evening, manages to stop in at parties or the Pub briefly, and leaves for work just after eleven.

Reactions of those few people on campus who have learned the truth about "Rick Perry" have been quite amusing. Parrott tells of one friend who "got quite freaked out" when she heard his voice while she was taking a shower. Then there was the time that the d.j. 'slipped' on the air and referred to himself as Rick Parrott. He was immediately greeted with a call from a Hamilton student asking him what he was doing on WOUR. Rick did not share with the writer his answer to that confused caller, but he does claim, "I do it for God, country, and the rock of Central New York." Parrott offers that he is really on a small "ego trip," having a very good time while earning "a little bit of money."

Parrott is not certain where this job will take him. He hopes to assume a weekend daytime position later in the spring at WOUR but has quite general plans for a journalism career. As for now, he will continue his 'graveyard' duties at WOUR and his duties at WHCL. Parrott, who is in charge of the Music Dept. at the College station, does hope for more of a "compromise" situation at WHCL, introducing more structured programming to the relatively loose present set-up.

Whether or not Rick Parrott is to become the next Casey Kasem, Walter Cronkite, or Jack Anderson is for the future to tell. As for now, Rick has the opportunity to act out one of his favorite roles, entertaining people, and hopefully will continue to do so, wherever he goes.

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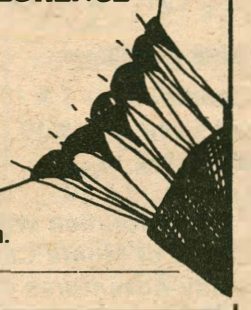

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letters cont'd from p. 2

More Lovers. . .

TO THE EDITOR:

I am writing in response to the review of *Lovers and Other Strangers* in the February 6 issue of *The Spectator*.

I am a possible Women's Studies minor, I consider myself a feminist, and I played the role of Wilma in *Lovers*; thus, I felt angered by the review's author stating that the play was misogynistic and questioning the involvement of women (such as myself) in this production. I would like to defend myself, the play, its author, and the other students who worked on it.

I do not think misogyny has anything to do with this play or our production of it. I do not understand how the reviewer can assume the play to be anti-women. Must we take ourselves so seriously that it is considered misogynistic to laugh at our situations, relationships, and selves? I feel that the author of this review became angry at the play and then ceased to listen to the rest of it.

In defense of Renee Taylor, the co-author, I'd like to point out that she co-wrote this play in 1968. At that time it was much less socially acceptable to express a strong feminist viewpoint. So she resorted to satire.

In defense of playing a female character in this play, I will speak of Wilma because I worked for a month to make her not just a caricature, but a believable character on stage. In reference to "jokes about wife-beating" I'd like to defend Wilma and John's "Who's the boss?" schtick. I do not feel that I was in any way degrading womankind by playing this scene.

John does not harm Wilma, nor does he intend to. Sad as the marriage may be, this is the way John and Wilma relate. John feels like a winner and Wilma is at least getting some attention. Another favorite line is Wilma's babytalk, "I am the little surrendering baby bear what you loves, hmmm?" "How degrading to women!" you cry. Perhaps. But that is Wilma. And don't you see? That level of communication is all that John and Wilma have!

Mona Brand's Beatrice says a line about wedding night rape to which the reviewer objected. Nobody was laughing at the serious social problem of rape. Mona was depiciting a woman who had been so protected that she wasn't able to deal with the actual act of intercourse. To her, it felt like rape. The audience laughs, not at *women*, but at Bea's stereo-typicalness and with sympathy for her predicament.

No, it is not 1968; but I fear that the reviewer is a hopeless idealist if he thinks that relationships such as the ones we portrayed do not still exist in today's society.

The basic reason Ms. Ellen Brand chose to direct *Lovers* was to entertain the audiences. The play is funny. I am sorry if some people found no humour in it. But it is more than a satirical comedy; the actors and actresses put much serious thought into the portrayal of "typical" characters attempting to deal with a society in the midst of a sexual revolution. I would like to think there was more to our production than the reviewer saw and I think it is tragic that he puts so little faith in his peers.

CINDY MAYBECK '83

. . .and Strangers

TO THE EDITOR:

As a member of the cast of "Lovers and Other Strangers," I feel obliged to respond to the review of our performance, published in last week's edition of *The Spectator*.

The anonymous critic complained that the play was "consistently and horribly misogynic" (a word that I had to look up; it turns out that the correct word is "misogynistic"), and that "it never should have been directed or acted at Hamilton."

The attitude expressed by the critic seems to me to be extremely narrow-minded, and completely ignorant of the purpose of the play. "Lovers and Other Strangers" is a comedy. The point of a comedy is to show the audience the pathetic, ridiculous, or absurd aspects of the characters and by doing so, to allow the audience to recognize its own superiority to the comic characters. This recognition induces pity and, with luck, laughter.

In my own scene ("Johnny and Wilma"), this comic device is used to make Johnny seem stubborn, prejudiced, egotistical, and petty, while in contrast, Wilma is portrayed as brave, forgiving, and noble in her compromise with the insecurities of her husband. Johnny may be misogynistic, but the tone of the scene, clearly, is not.

As for the critic's contention that the play could not have possibly taken place in the present, I can only say that I have met more than a few men who are future "Johnies" (I might add that a number of them attend Hamilton.)

The fact that the play was written in 1968 does not preclude the effectiveness of its message in 1981. I am sure that when it was first produced, "Lovers and Other Strangers" made much of its audience squirm in their seats as they saw familiar aspects of their lives acted out on the stage. The very fact that the critic was so outraged at the play and found him or herself unable to laugh at what was so obviously funny to everyone else, proves that the play is still potent after all these years.

Now, however, the play's potency lies in its ability to goad not only those people who identify with the sexist and stereotypical attitudes of some of the characters, but also just such narrow-minded, humorless people as the critic who wrote our review.

Perhaps, after reading this letter, the critic will be able to answer the question he or she posed in the review; that is, "why a woman would choose to direct this play at Hamilton in 1981." If not, then I am afraid that the critic has completely missed the point of the play.

One final note: I regard it as extremely irresponsible on the part of *The Spectator* to have published an anonymous article, or to have forgotton to include the author's name, whichever may have been the case.

CARL BUXBAUM

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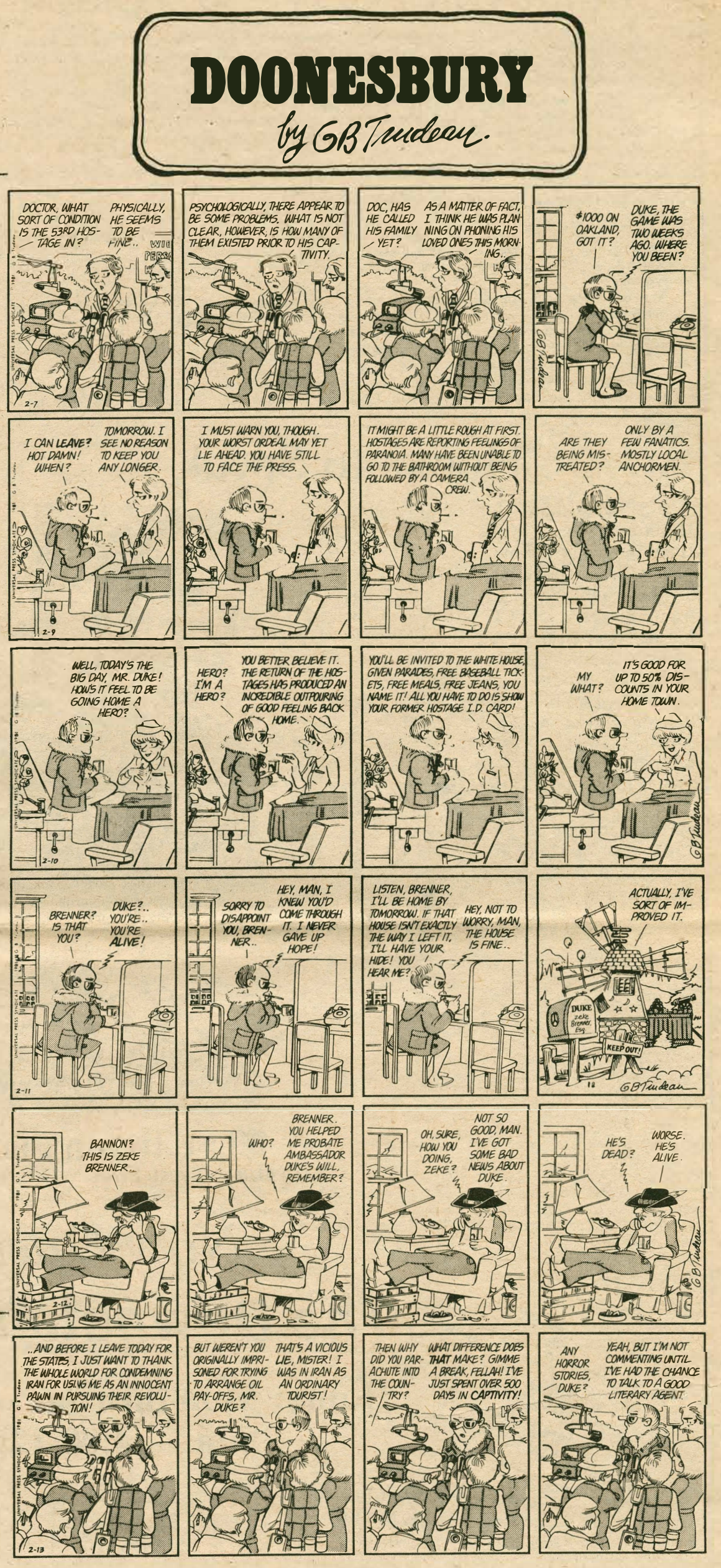
1881


DOONESBURY
by GB Trudeau.
DOCTOR, WHAT SORT OF CONDITION IS THE 53RD HOSTAGE IN?
PHYSICALLY, HE SEEMS TO BE FINE..
PSYCHOLOGICALLY, THERE APPEAR TO BE SOME PROBLEMS. WHAT IS NOT CLEAR, HOWEVER, IS HOW MANY OF THEM EXISTED PRIOR TO HIS CAPTIVITY.
DOC, HAS HE CALLED HIS FAMILY YET?
AS A MATTER OF FACT, I THINK HE WAS PLANNING ON PHONING HIS LOVED ONES THIS MORNING..
$1000 ON OAKLAND, GOT IT?
DUKE, THE GAME WAS TWO WEEKS AGO. WHERE YOU BEEN?
I CAN LEAVE? HOT DAMN! WHEN?
TOMORROW. I SEE NO REASON TO KEEP YOU ANY LONGER.
I MUST WARN YOU, THOUGH. YOUR WORST ORDEAL MAY YET LIE AHEAD. YOU HAVE STILL TO FACE THE PRESS.
IT MIGHT BE A LITTLE ROUGH AT FIRST. HOSTAGES ARE REPORTING FEELINGS OF PARANOIA. MANY HAVE BEEN UNABLE TO GO TO THE BATHROOM WITHOUT BEING FOLLOWED BY A CAMERA CREW.
ARE THEY BEING MISTREATED?
ONLY BY A FEW FANATICS. MOSTLY LOCAL ANCHORMEN.
WELL, TODAY'S THE BIG DAY, MR. DUKE! HOW'S IT FEEL TO BE GOING HOME A HERO?
HERO? I'M A HERO?
YOU BETTER BELIEVE IT. THE RETURN OF THE HOSTAGES HAS PRODUCED AN INCREDIBLE OUTPOURING OF GOOD FEELING BACK HOME.
YOU'LL BE INVITED TO THE WHITE HOUSE, GIVEN PARADES, FREE BASEBALL TICKETS, FREE MEALS, FREE JEANS, YOU NAME IT! ALL YOU HAVE TO DO IS SHOW YOUR FORMER HOSTAGE I.D. CARD!
MY WHAT?
IT'S GOOD FOR UP TO 50% DISCOUNTS IN YOUR HOME TOWN.
BRENNER? IS THAT YOU?
DUKE?.. YOU'RE.. YOU'RE ALIVE!
SORRY TO DISAPPOINT YOU, BRENNER..
HEY, MAN, I KNEW YOU'D COME THROUGH IT. I NEVER GAVE UP HOPE!
LISTEN, BRENNER, I'LL BE HOME BY TOMORROW. IF THAT HOUSE ISN'T EXACTLY THE WAY I LEFT IT, I'LL HAVE YOUR HIDE! YOU HEAR ME?
HEY, NOT TO WORRY, MAN, THE HOUSE IS FINE..
ACTUALLY, I'VE SORT OF IMPROVED IT.
DUKE
zeke brenner Esq.
KEEP OUT!
BANNON? THIS IS ZEKE BRENNER..
WHO?
BRENNER. YOU HELPED ME PROBATE AMBASSADOR DUKE'S WILL, REMEMBER?
OH, SURE, HOW YOU DOING, ZEKE?
NOT SO GOOD, MAN. I'VE GOT SOME BAD NEWS ABOUT DUKE.
HE'S DEAD?
WORSE. HE'S ALIVE.
..AND BEFORE I LEAVE TODAY FOR THE STATES, I JUST WANT TO THANK THE WHOLE WORLD FOR CONDEMNING IRAN FOR USING ME AS AN INNOCENT PAWN IN PURSUING THEIR REVOLUTION!
BUT WEREN'T YOU ORIGINALLY IMPRISONED FOR TRYING TO ARRANGE OIL PAY-OFFS, MR. DUKE?
THAT'S A VICIOUS LIE, MISTER! I WAS IN IRAN AS AN ORDINARY TOURIST!
THEN WHY DID YOU PARACHUTE INTO THE COUNTRY?
WHAT DIFFERENCE DOES THAT MAKE? GIMME A BREAK, FELLAH! I'VE JUST SPENT OVER 500 DAYS IN CAPTIVITY!
ANY HORROR STORIES, DUKE?
YEAH, BUT I'M NOT COMMENTING UNTIL I'VE HAD THE CHANCE TO TALK TO A GOOD LITERARY AGENT.

A Very Dirty Business

TO THE EDITOR:

Ellen Scully's letter of "Unanswer Questions" made me think of another unanswered question here at Hamilton. Why are there so few washer/dryers on the Stryker campus. The Stryker campus has 541 residents and only six sets of washer/dryers. This gives us a 1:90 ratio of machines to residents. Of these, assumes that all six sets of machines are working.

However, those who live on the Kirkland side are better endowed with machines. Major has a ratio of one to sixty-four; Keehn, one to forty-eight; Minor one to sixty-five; Root one to eighty-two.

When I came to Hamilton last year as a pre-freshman, my tour-guide boasted of the school's $38 million endowment, $6 million gymnasium, the new library, the renovated science buildings. Yet, no one has gone ahead and purchased some new washing machines.

It's not the 1:90 ratio that upsets me, it's the never-ending wait to actually wash and dry your clothes. As the amount [sic] of students increase year after year, the amount [sic] of washing machines don't.

Do we have to wait for some wealthy alumnus to donate the funds for the machines, or can we hope that Mr. O'Leary will remember the students' real needs when he draws up next year's budget.

GARY EDELMAN '84

HAMILTON POLITICAL FORUM

The Hamilton Political Forum is an impartial organization that provides factual information and fosters discussion in biweekly forums on questions of importance at all members of the Hamilton community. We examine issues of campus, national, and international significance.

The Political Forum is political in the general sense that politics is the total complex of relations among people in society. In this way personal questions become political issues. Yet, "political" is not to be construed as an advocation of a specific cause or side of an issue. Every effort will be made to present the many sides of a question for discussion since a sincere examination of one's values and attitudes is only possible in this way.

All forums begin at 7 pm and last for one hour. They are all held in the second floor lounge of Bristol Campus Center.

Our schedule for the Spring semester is as follows:

Feb. 17 — "What would you like to be when you grow up?" A discussion of "success" and what spending four years at Hamilton has to do with attaining it.
March 9 — "How does sexism affect men?" A discussion of the term sexism and how it affects everyone.
April 6 — "What place should human rights have in American foreign policy?" A discussion of human rights and whether they should be a factor in American international security decision making.
April 20 — "Have environmental regulations gone too far?" A discussion of whether America's energy needs should have priority over land preservation.

Everyone is welcome at these forums. They are based soley on participation so that the greater the attendance the more diverse the discussion. If you would like more information or have suggestions contact Chris Barton (x4534) or Mary Bonauto (x7325).

Hooks to Speak

"It is a great honor for Hamilton College to be visited by one of the most distinguished spokesman for the country's Black community," said C. Duncan Rice, Dean of the College, commenting on the lecture by Dr. Benjamin Hooks, Executive Director of the National Association for the Advancement of Colored People, to be held in the Chapel on Monday, February 16 at 8:30 pm. Admission is $2.00 for students and $4.00 for the general public.

PRIZE PLAY AUDITIONS will be held Sunday, Feb. 15 in McEwen at the Studio Theater (old Coffee House) from 4:00 pm to 6:00 pm. Four plays are to be produced and many parts are available.

A COMPANY MEETING OF THE THREE PENNY OPERA will be held on Sunday, at 12:30 in the Studio Theater, McEwan 104 (near the rock.) All those interested in working on the show are also welcome. Needed: a person who can play the accordian.

Three Penny, a 1930's film with Lotte Lenya will be shown Mon., Feb. 16 at 9:00 in the K.J. Aud.

Begger's Opera will be shown Tues., Feb. 17 at 7:00 also in the K.J. Aud.

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Swimmers Make Waves

by Larry Altman

The Hamilton Men's Swim team has been very impressive this year, and they have hopes of getting even stronger for the upcoming state championships, to which they've been invited along with seventeen other teams.

Since December, the aquatic Continentals are 3-2, with losses against Williams and Colgate. Overall, they have raced to a 5-2 record with three meets remaining. According to Coach MacDonald, there are three objectives the team has set forth. They are: 1) to better last year's 6-4 mark, 2) to remain among the top three in the state, and 3) to be in the top ten nationally.

To achieve their first goal they must win two of their three matches. As MacDonald says, "We're entering the tense part of the season." Indeed, the next three foes are anything but push-overs. This Friday, the swimmers travel to face Division I power St. Bonaventure. On the 18th, they meet defending state champs and nationally ranked St. Lawrence. On the 21st the Conts face last year's SUNY conference second place team, Potsdam, at home.

MacDonald believes the key to winning the remaining meets is mental. He feels that their success in these three tests could carry over into the States. Should they beat either the Bonnies or St. Lawrence (whom they have not beaten in at least four years), they'll be "up" for the States. Losses, however, "might get the guys down on themselves. They'll need a lift, a big spark," remarked MacDonald.

That spark could come from the performance of senior standout Nor Lyster or freshman star Palmer Lewis. Lyster is a three-time All American, and should he repeat that honor this year he would become the second Hamilton swimmer ever to do so. An outstanding athlete, Lyster is ranked among the top ten nationally in the 500 yd. freestyle. In this event he broke a pool record at Rochester while missing the Nationals by .06 seconds. At that meet he broke another pool record: the 200 yd. freestyle. Adam Cowles broke another in the 200 yd. backstroke.

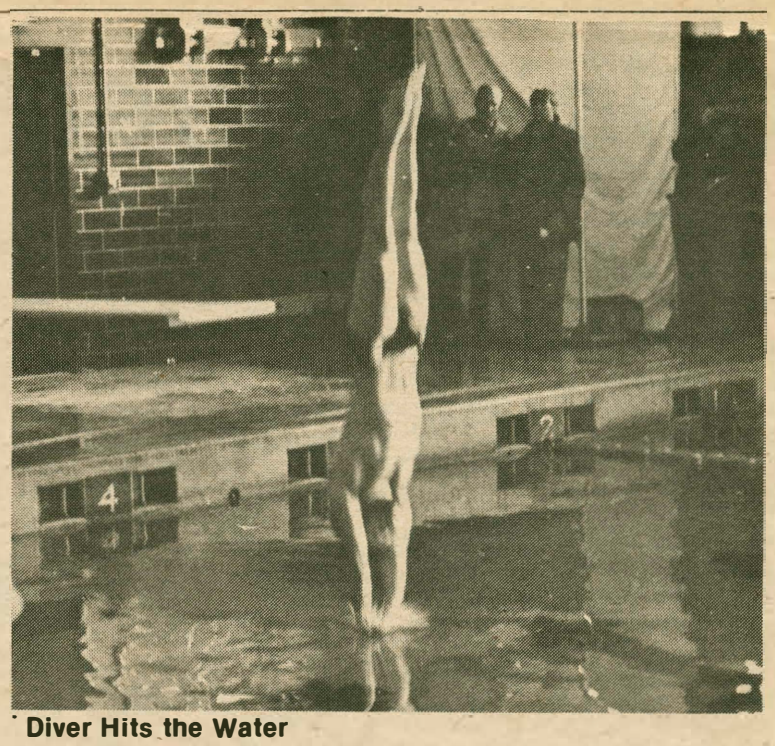
In that same meet, Palmer Lewis broke a fourth pool record in the 1000 yd. freestyle, an event for which he is among the five best in the country. He is also in the top ten nationally in the 500 yd. freestyle, but it is in the 1000 that Lewis shows his prowess. Against Williams, he became the first Hamilton swimmer ever to break the ten minute mark in the 1000. For those who have trouble making it to the other side, Lewis' feat is simply remarkable. He averaged fifteen seconds a lap for 40 laps.

MacDonald remarked that although the team doesn't have the depth of last year's, it's still the strongest team that he's had. Why? "Because they work harder than any team before," reports the mentor, "and it's paid off."

Their strength is evident in that the Conts have no less than 24 times among the top fifteen schools in the Upper New York State Collegiate Swimming Association, in fourteen events. Some men recording these times are: Adam Cowles, Dave Conn, Mark Portin, Rob Galbraith, Emmet Reid, Craig Lasher, Bob Lucas, Bob Black, Burr Martin, Tom Schoder, Palmer Lewis, and Norm Lyster. The diving is handled by an All American, undefeated Ed Ptak.

The States are being held at Colgate on Feb. 26, 27, & 28. MacDonald feels that they will face the toughest competition ever in terms of quality of the swimmers and the teams. The task is made harder by the increasing parity across state.

Swimming doesn't stop at States, however. MacDonald hopes to send seven or eight men to Oberlin in March for the Nationals. The swimmers have a long season, and the serious challenges still await them. Yet the strength and determination that have brought them success this far should propel them to new heights, in particular, meeting the objectives that they proposed at the start of the season.



Diver Hits the Water

Women Swim for Records

by Carol D. Peterson

The addition of talented freshwomen and the improvement of last year's swimmers are some of the reasons for the increased success of the Women's Swimming Team in 1981.

The freshwomen, all who participated in high school swimming programs, have already broken several school records. Julie Dickenson presently holds records in the 100 yd. butterfly (1:07.7) and the 50 yd. butterfly (0:29.5). Most recently in the meet against Utica College on Feb. 5, Dickenson set the new record for the 100 yd. freestyle at 58.9 and also broke her own record of the 50 yd. butterfly and set the new one at 0:28.9.

Kathy Tegtmeyer, also a freshwoman, has set records in the 100 breaststroke (1:17.9) and the 200 breaststroke (2:50.4). Kathy Calkins has consistently outscored her opponents in the one meter diving competition. Betsy Bacot has received first place in the 50 yd. breaststroke and 1000 freestyle. Helen McGee set records in the Individual Medley (2:28.6) and received first place in the 100 backstroke against Utica College.

The veteran swimmers have also contributed to the winning 6-1 record. Senior Karen Bräu has returned with all her versatility, especially in backstroke and freestyle, to lead the team as captain. Coach Eric MacDonald also adds that, "Karen's influence also promotes team spirit and boosts morale."

Another veteran, junior Cathy Imboden qualified for Nationals with her time of 30.1 in the 50 yd. backstroke in the meet against Utica College. Nationals will take place the second weekend of March at Coe College in Iowa.

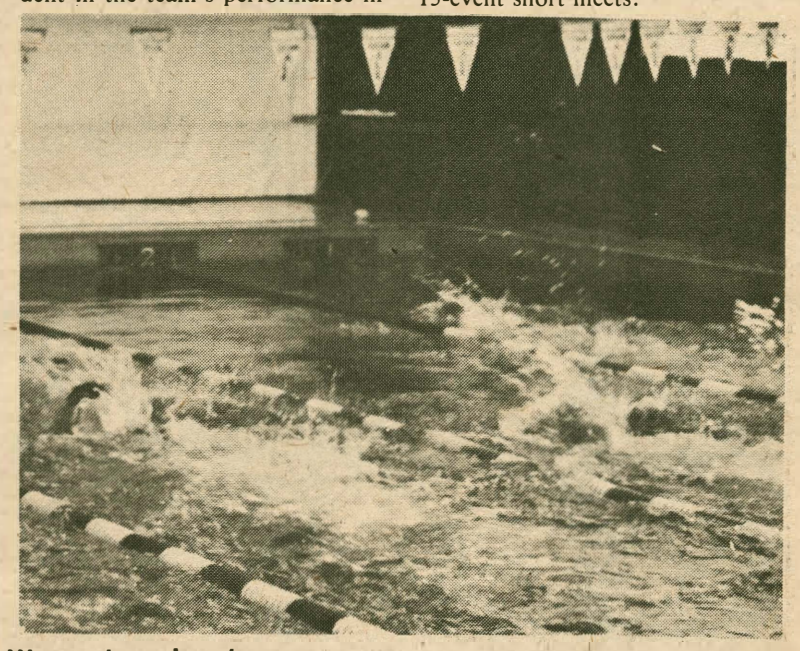
Coach MacDonald emphasizes that all the women have contributed to the program in a positive way. His statement is evident in the team's performance in Jan. 10. Up against a well-established Williams program, the Hamilton team, of only three years experience, displayed much skill in diving and the 200 backstroke.

Coach MacDonald's main goals for the women's team this season include "improvement on last year's 6-4 record, and improvement in the state standings." For the past five years, the men's team has always finished somewhere in the top three, an achievement MacDonald is hoping for the women to gain as well. Last year the women finished fifth in the States with seven participants.

MacDonald also hopes to score points in the National Championships and to place the first female in the history of the school into All-American standing.

MacDonald cites that women have made great progress and have adjusted well to the mounting pressures of competition. The work-outs this year are patterned after the men's practice sessions which include 1½ hours of organized afternoon practiced and weekend sessions.

Quality of competition is another big factor in improvement. The women face tough opponents in Geneseo, University of Rochester, and Buffalo. They are also swimming in long distance and mixed meets, as opposed to last year's 15-event short meets.



Women's swimming

meets against Hartwick (Jan. 15), Eisenhower (Jan. 19), and Albany (Jan. 24), in which the Blue outswam the opponent by almost 45 points.

The one upsetting loss of the season so far was to Williams on

If the Hamilton program continues to attract women like those from last year's and this year's freshman classes, MacDonald believes the team might well have a chance to win in the States in two years.

Simon's Team Impressive

by Bill Sayre

The junior varsity hockey team has an impressive 5-2-1 record this season. The team has played well under the direction of Coach Simon. Hamilton is 2-0-1 in their last three games and has outscored the oppostition 32-9 in those games.

On January 5 the Continentalstravelled to Rochester and tied them 5-5. It was disappointing tie because Rochester scored two goals in the third period to tie the game, the last goal coming with their goalie pulled and seven seconds left on the clock. Hamilton goals were scored by Steve Burnett(2), Scot Bartlett, Sai Bristol, and Carl Norbeck.

Skidmore was the next opponent, and for the second time this year Hamilton rang up double figures, beating Skidmore 17-1. The score was only 2-1 after the first period and it appeared that the game might be close. But Hamilton scored four more times in the second period to lead 6-0 after two. The fun was just starting, however, as 11 more Hamilton shots found their way into the Skidmore net. In a little over 10 minutes of play in the third period Hamilton scored 10 goals.

Seventeen different Continentals picked up points and eleven different players scored. Goals were by Mullin(3), King(3), Hibberson(2), Norbeck(2), Roebelen, Miller, Burnett, Howe, Navaugh, Garvin, and McGuire.

The team has been led by three solid lines, a strong veteren defense and excellent goaltending. The first line of Bob Howe, Ted Fava and Scott Bartlett played together for most of the season, but none still play for the J.V. Bartlett is taking the spring semester off, and Fava and Howe have been moved up to the varsity. The second line of Carl Norbeck, Si Hibberson and Sai Bristol has played very well since they were put together in mid-January. Other forwards are Steve Garvin, Jim Navaugh, Andy Miller, Jim Blackwood, Pete Mullinana, and Si Hibberson, all of whom have contributed to the success of the team as every one of them has scored.'

The defense features Mike McGuire, Rich Ruben, John Howell, Kyle McCallum, George Roebelen, Kent Sinson and Gregg Sandreuter. Goaltending is one of the team's strong points as both Bill Schicker and Ray Santerini have played very well this season. The J.V. has a game this Saturday against Broome C.C. at Sage Rink. They invite you to attend.

Fine Coaching Lifts J.V. Basketball Team

by Bill Sayre

The Hamilton College Junior Varsity Basketball team is enjoying an excellent season this year, sporting a 7-5 record as of Feburary 7.

The team has been playing solid basketball, winning four of their last five games. The last four wins came against Hobart (46-45), Binghamton (67-44), Albany (42-41), and Union (63-44). The team's only loss in the last five games occurred on February 7, when Ithaca defeated them 65-61 in a very close game.

The team features a tough defense that has only given up an average of 54.3 points per game. Freshman forward Al Sofen is the key to the team as he leads the team in scoring with 23.3 points per game and collects 9 rebounds per game. Sofen comes from Pearl River, New York, and is Rockland County's fourth all-time scorer. Steve Reynolds teams with Al at forward and is a tough defensive player and rebounder. Steve has played for both the varsity and J.V. this season, and he has been a big help to the team.

The team's center is Doug Trout, who provides the team with a great defense. His job is to play the opposition's best big man. Trout is the team's best rebounder, averaging 12.5 rebounds a game.

The starting guards are Ed Dupre and Mark Rolbousky. Dupre is the point guard who runs the offense. He exectues well and is a fine passer, leading the team in steals. Rolbousky is the shooting guard. For the first half of the season he was averaging almost twenty points per game until he injured his wrist. The team needs points from Mark if they are going to win. He is averaging 12.5 points per game.

The Continentals also have a strong bench. Keven Brown is a point guard who can come off the bench to give Dupre a break. He handles the ball well and runs the offense. John Weber gives the forwards a rest, and his jump shot from fifteen feet has become an important factor in games. Other players contributing to the team's success are Greg Gilroy, Tom Griggs, and Brian Sullivan.

The team is coached by Bob Montana and student assistant Rich Harvey, '82. The offense and defense are Montana's and he strives for disciplined basketball. Harvey works with the players on specific ways they can better their game. Harvey, who played varsity basketball last season, says, "I am getting the best possible experience working under Coach Montana. He is a great teacher for me and the players."

The team's defense, desire and hustle is what is winning games for them. They are very well disciplined, and execute plays well. The team's next home game is February 18 against Colgate.

StickWomen

by Pamela Skripak

The Hamilton Women's Ice Hockey team suffered a disappointing 3-2 loss Sunday night in an away game against RPI. That loss brings the season record to 2-4.

Both teams got off to a rather slow start, but RPI's strong offensive lines gave them a 2-0 lead entering the third period. Hamilton sophomore Julie Fagan opened the third period with her first goal of the year, reducing the score margin, 2-1. She was assisted on the play by junior Beth Kent.

Minutes later, freshman Kate Thomes tied the score at 2-2 with her second goal of the year. Sophomore Clare Baecher assisted on that play for her first point of the season.

While it appeared that Hamilton was gaining the momentum necessary to defeat the Engineers, their hopes were dashed just seconds later when RPI scored the winning goal.

Coach Kenny Howe feels that the team did not play to its full potential and called their performance "Listless." Although the team skated with greater energy in the third period, they fell just short of the victory. This seems to be a reccurring pattern in the Women's Hockey team games.

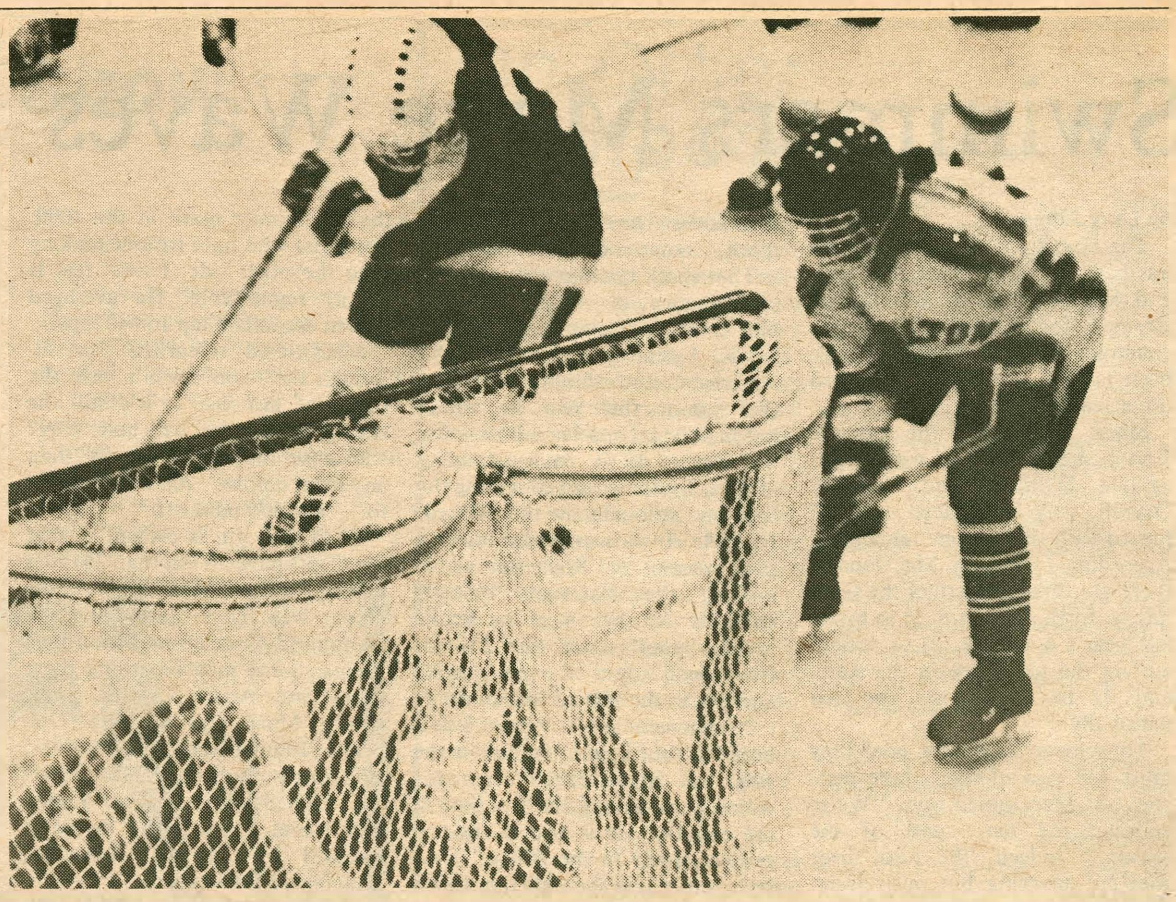
BLUEBERRY JAM

Thursday Feb. 12 — Hamilton beat Colgate 2-0 in a home game. More next issue.

Tuesday Feb. 17 — Hamilton vs RIT — away

Thursday Feb. 19 — Hamilton vs Oswego — home

Wednesday Feb. 25 — Hamilton vs Colgate — away



Women's Hockey against Colgate

Basketball Cont'd

Cont'd from page 16

Continentals battled the tough Valiants and managed to lead much of the way in the second half. In the final minutes, though, Manhattanville employed an effective full court press which confused and frustrated Hamilton into turning over the ball over frequently.

When the final buzzer sounded, Manhattanville (14-6) was ahead by seven, 66-59. The Valiants were led to victory by All-American Theresa Carey who contributed 29 points. The Continentals' leading scorers were Mary Sheehand with 15 points. Jan McTiernan played an excellent game and accounted for 10 points and 11 rebounds.

Less than 14 hours after the conclusion of that contest, the Continentals took to the court again in the consolation game against Clark University. (10-8) of Worchester, Mass. In one of those games that is best forgotten, the Hamilton women suffered their first blow-out of the season, falling to the Cougars 87-62. After the opening moments, the outcome of the contest was never really in doubt. Hamilton scoring was led by Julie Chanatry who had 14 points, Jan McTiernan who had 12, and Joan Randolph, who received All-Tournament honors also had 12.

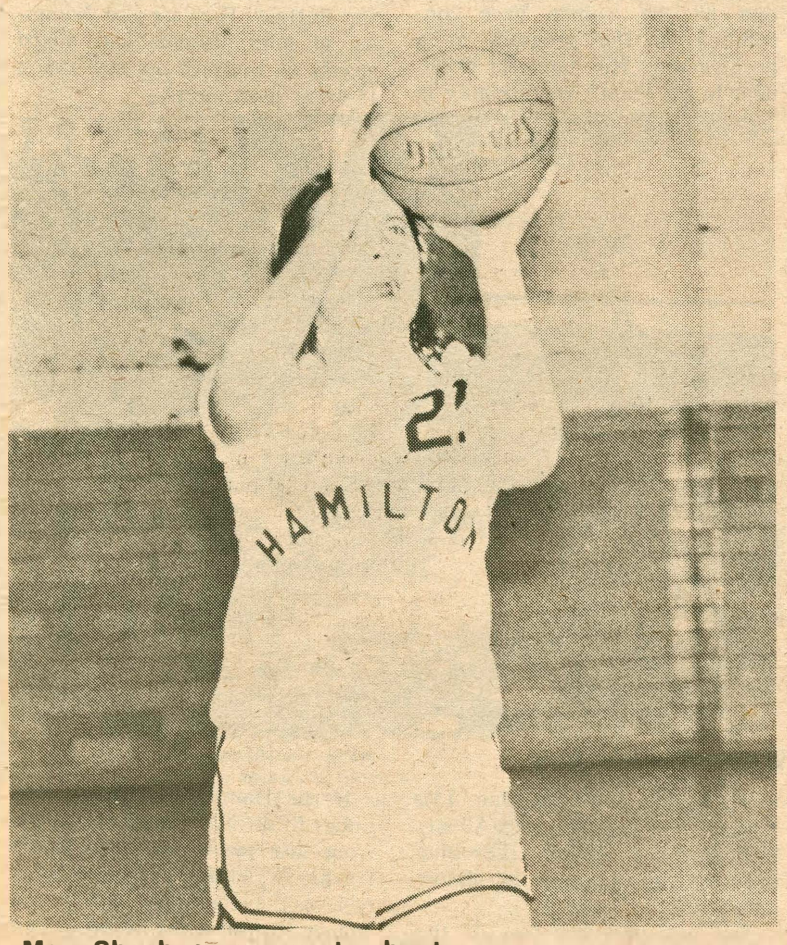
The problems for the team did not end when they left Purchase. A bad snowstorm turned the four-hour return trip into an 18 hour ordeal, with an overnight stop in Schenectady.

Tuesday night a tired Hamilton squad took to the road again to face St. Rose College (12-3) in Albany. There, the team was beaten at the four line. Hamilton was 4 for 17 from the charity stripe, while St. Rose was 20 for 38. And so, although they made four more field goals than St. Rose, Hamilton fell 52-54. The Continentals committed 31 team fouls and Julie Chantry, Jan McTiernan and Joan Randolph all fouled out. In a game that saw all members of the Hamilton squad score, Julie Chanatry picked up 11 points and grabbed 9 rebounds to lead the Continentals.

The team returned to the comfort of familiar surroundings last night, when they met Albany State in Alumni Gym. Tough defense and good shooting provided Hamilton with a much-needed 60-37 win. Kim Swank led all scorers with 17 points, Jan McTiernan added 14 points and pulled down 13 rebounds, and Julie Chanatry scored 10 and had an impressive 17 rebounds.

The tenacious Hamilton defense did not give up a field goal in the first twelve minutes of the contest and allowed the Great Danes only 16 half points.

Hamilton coach Janice Savitz commented followed the game, "We needed this win very badly." The 10-6 Continentals head south for a meeting with Binghamton on Saturday with hopes for a playoff berth dimmed, yet still alive.



Mary Sheehan prepares to shoot

Squashwomen Defeated

by Kathleen Hoare

The Women's Varsity Squash Team suffered their second defeat of the season at William-Smith on Tuesday.

The match was a close one, the Hamilton women losing 4-3. Three of the top players have been lost due to injury, academic priorities and study abroad. Consequently, many of the women previously occupying the lower half of the team ladder have moved up to play in top positions. Although many have improved tremendously during the past months, the team lacks the depth needed to successfully play lower ladder members in top positions.

Kate Wallace, playing the number one seed, easily defeated her William-Smith opponent three games to one. Alex Huston who has previously played in the fifth or sixth position, played number two. Her match was close and victorious; 18-15, 18-15, 15-9.

Jesse Gilbert, playing third on he ladder, was the first to be defeated; 13-15, 5-15, 10-15. Freshman Susie Frey lost to the fourth-seeded William-Smith opponent in three straight games. Margaret Lippman followed suit in the fifth position. Stacy Fell, just returning from a semester in London, played her first match of the season. She handily defeated her opponent three games to one. Sue Lee, playing number seven lost her first intercollegiate squash match three games to one.

Despite the close loss, the team and Coach Sue Spencer look forward to completing a winning season. The women play University of Rochester away on Friday, and Cornell away, February 21. The last match of the season is a tri-meet facing Colgate and Cornell at home. The team anticipates the return of some missing members for the final match of the season.

The Week in Sports

Men's Hockey	versus Wesleyan	Tonight 7:30 pm
	versus R.I.T.	Saturday 3:00 pm
	versus Williams	Tuesday 7:30 pm
Men's Basketball	versus Colgate	Wed 8:00 pm
Women's Basketball	versus LeMoyne	Tuesday 7:00 pm
Women's Hockey	versus Oswego	Thursday 7:00 pm
Track	versus St. Lawrence	Sat 1:00 pm

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Basketball Nets Two Victories

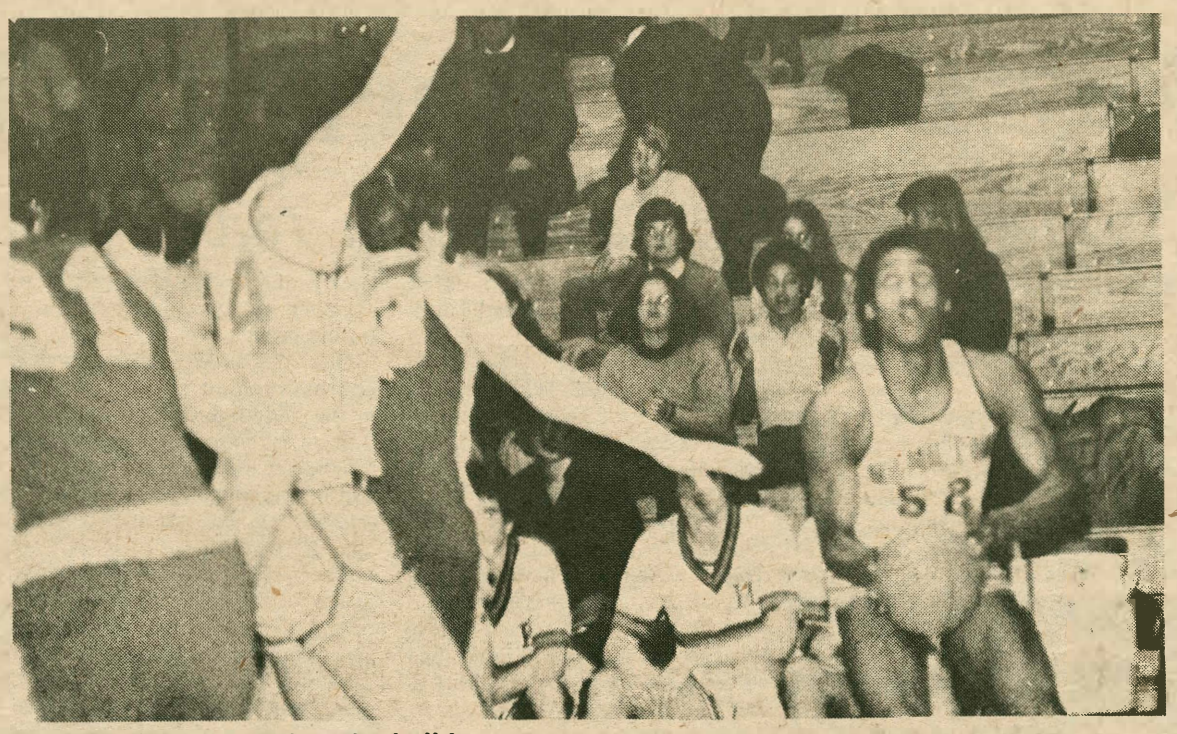
by Larry Goldfarb

The Hamilton Basketball team rebounded from consecutive non-defeates to demolish Eisenhower and Ithaca in Varstiy action this week.

While the team has a 14-4 record, prior to this week's actions, the team had been stumbling. Part of the reason for their lackluster play was the absence of Kevin Grimmer. The 6'6" giant had trouble getting involved in the offense in Hamilton's losses to Albany and Union. Grimmer, a senior from New Hartford, hurt his shoulder early in the season.

Hamilton broke out of its slump, against Ithaca on Saturday night as Grimmer finally began to get the ball. He scored a career high of 35 points, pulled down 14 rebounds and was a terror on defense as Hamilton defeated Ithaca 93-83. "We need Kevin in the game," said 6'5" forward Charlie Robinson who scored 14 points and pulled down 16 rebounds. "He makes our team go, and he takes a lot of pressure off me on offense."

With Grimmer back in the flow of the offenses, Robinson was free to concentrate on defense and do-



Charles Robinson takes the ball in

minate the boards. At one stretch in the first half, Grimmer scored 11 points in 3 minutes. "We adjust the offense each game." said Grimmer. "This game we felt they could get me the ball underneath."

Ithaca entered the game at 12-6 and was not an easy mark for the Continentals. In spite of Grimmer's heroics, the game remained tight into the final 5 minutes when Hamilton pulled away. In addition to Grimmer and Robinson, Tim Hale, a starter last season who has been relegated to the bench this season, came off the pines to score 10 points and grab key rebounds. According to Tom Murphy, Hamilton's coach, Hale, is quite effective in certain situations. Against Ithaca, Hale's accurate jump shot opened the way for Grimmer to get the ball underneath.

Three days later, the Continentals had little more than a work-out as they demolished Eisenhower 92-62 — the score was not an indication of the closeness of the game. Hamilton did not score in the five of the last seven minutes.

Yet, the game was not without high drama. Once again Kevin Grimmer played a fabulous game scoring 27 points in the first half. His opening session total put him in close proximity to Cedric Oliver's career high 52 points set three years ago at Cortland. In that game Oliver had the ball almost exclusively in the second half. In the Eisenhower game, Grimmer saw the ball only once in the second half and finished the game with 29 points and 19 rebounds.

The game was more or less over in the first five minutes. Hamilton opened up a 19-4 lead and was never headed. By the game's conclusion, Hamilton was taking lay-up practice as Bill Ackerman, Frank Garcia and Billy Coen put the ball in the hoop, taking break-away passes. It reminded one observer of a San Diego Charger football game.

Hamilton took thier road show to Lemoyne to face a weak Division II LeMoyne squad. Lead by sophomore Chares Robinson, who scored 20 points and grabbed nine rebounds, co-captian Bruce Weir, who put in 17 points, and senior Kevin Grimmer, who chipped in 13, Hamilton won narrowly 66-62.

JUMP SHOTS:

The Continentals's fine record against New York State teams has virtually assured that the ECAC tournament will be played in the field house. Grimmer has scored 89 points in four games raising his career total to 1,299, good for third place on the all-time list. Bruce Weir has made some news of his own recently. Prior to February action, Weir was leading the nation (Division I-III) in free throw percentage with 92.5 percent. Hamilton returns home to arch-rival Colgate in the fieldhouse at 8:00 Wednesday.

Spotlight: Kevin Grimmer

by Larry Goldfarb

Kevin Grimmer hurt his shoulder in the January 11th game against Clarkson. He did not play in the Hamilton Basketball team's five point loss to St. Lawrence, and throughout most of January, in his own words, he was relatively ineffective. "It was a tough month," said the 6'6" senior captain. "I couldn't play up to my capabilities and it was very frustrating."

Grimmer's frustrations were solved this week as he was directly responsible for Hamilton defeating Ithaca on Saturday, and was a major factor in Hamilton's 92-60 thrashing of Eisenhower on Tuesday night. "When I first got hurt," continued Grimmer, "I could only lift my arm up a little, but with each game, it got better and I began to develop confidence."

In Hamilton's losses to Albany and Union last week, Grimmer felt left out of the offense, which added to his frustration. "Being out of the line-up for a while, I got taken out of the flow of the game. I was not involved as much in offense." According to Coach Murphy, Hamilton's entire offense was designed around Grimmer, When he was out of the line-up, the team had to make major adjustments. "The team got used to playing with another five guys; I had a tough time getting into the flow."

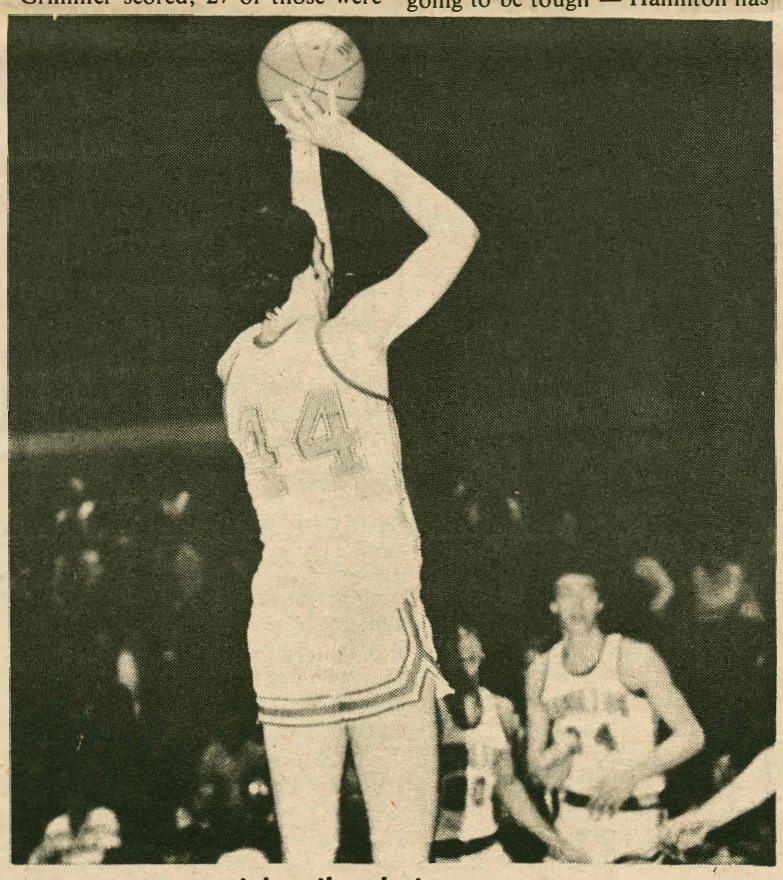
While Grimmer played well against Albany and Union, his presence was not imposing. When the Albany game came down to the last second, Kevin did not see the ball. With Union ahead by three, late in the contest, Grimmer was on the bench. Yet after the Union game, Kevin made up his mind that he would regain his pre-injury form. "I decided that I wasn't going to be afraid about hurting my shoulder; I was going back to my old game, I'd rather give 100% and get hurt and never play again than not give it my all."

Thus, Grimmer picked the Ithaca game to break out. He played the best game in his illustrious Hamilton career, scoring 35 points and grabbing 14 rebounds. "I need a game to show my teammates and myself that I was back," said Kevin. "I wasn't going to let the season slide, I was going to do more than my share."

Grimmer shot 80% from the field in that contest, but more importantly, his teammates began to look for him. "It's great to see Kevin back in top form," said Charlie Robinson, who helped take up the slack in Grimmer's absence. "It gave the team a real psychological boost to have Kevin out there and taking charge."

Kevin showed that this effort was not a fluke on Tuesday night as he scored 29 points and pulled down 19 rebounds. Of the 29 points Grimmer scored, 27 of those were said Grimmer. "We gave the ball to Oliver each time down the court.

Despite being sidelined in January, Grimmer was a party to much happiness; he announced his engagement to Shelia Evans, Ronnie Evan's sister. Now that Kevin is again playing excellent basketball, his mind is only on one thing, winning twenty games. "It's going to be tough — Hamilton has



Kevin Grimmer takes the shot

scored in the first half. After his open session display, many of the press people expected Kevin to challenge the Hamilton record of 52 points set by Cedric Oliver.

"At halftime," said Kevin, "the record did cross my mind." He remembered back to the game against Cortland a few years ago in which Oliver set the record. "A couple of weeks after the game, Cedric said to me, after practice, 'you have a few years here and you'll probably set some recrods. Whatever you do, don't touch my scoring record.' That's the only thing I could think of."

The record went by the board in the second half. Grimmer only saw the ball one time, his only basket of the half, and went on to score 29. "I remember that Cortland game," to win their last six games — but we can do it." Aside from capturing twenty contests, Grimmer would like to bring the ECAC playoffs to the fieldhouse. "I wouldn't mind playing my last game in the fieldhouse."

Thus far this season, Grimmer has played extremely well, averaging more than 18 points and 13 rebounds a game. He is also captain of the Continentals along with Bruce "Doc" Weir. "All the guys are friends of mine. It's the captain's job to hold the team together and I try to do my best."

Finally, Kevin is thinking strongly about playing basketball in Europe next year. "I really haven't given it much thought recently, though. Right now, I am going to worry about winning basketball games for Hamilton."

Trackmen Win

by Dick Jones

"It was the most exciting indoor track victory I've ever seen." This was the reaction of track coach Gene Long after Hamilton (4-1) defeated Queens College of Canada 64½-62½ in a tri-angular meet held at St. Lawrence last Saturday.

With one event remaining, Queens held the lead by ½ point. However, the Continentals 4 x 800 meter relay team led by Tim Pychon took the measure of the Canadians. After two well-run laps by Bill Martin and Ken Berkes, Queens held a slight lead. Then Tim Pynchon, a junior, received the baton and literally ran away with the race. Freshman Tom Trainer ran a strong anchor leg to secure the race of the Continentals

Hamilton's depth was apparent throughout the contest. Sophomore Andy Wertz won the 300 meter dash in a record tying 36.7 seconds and also set a school record of 6.1 in the 50 meter dash. Matt Sheridan showed his strength in the 500 meter run with a Hamilton record 1:09 which qualified him for the state meet.

Tyrone Dumas staged a come-from-behind victory in the 400 meter run to finish in 53.3. Later in the meet, captain Sean Delaney showed his skills in the 3000 by shutting out the Queens runners — an effort Coach Long said "turned the meet in our favor."

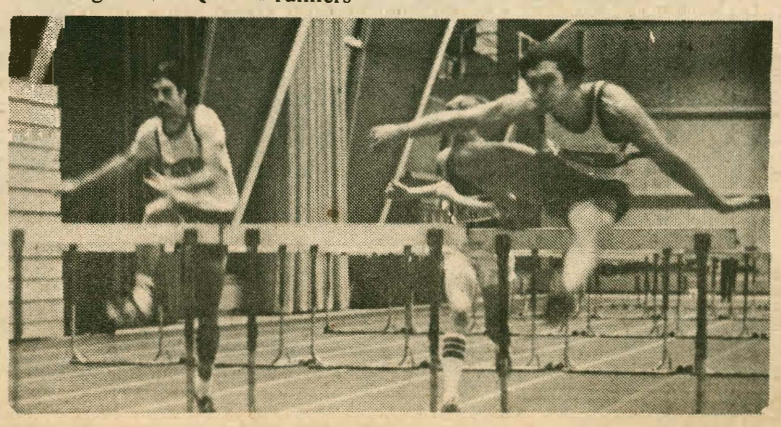
In the field events, co-captain Tom Jasinski won the shot-put competition with a substantial win. Junior Ron Simmons leaped 21'6" in the long jump gaining a victory and a berth in the state meet. Also victorious was Pete Sheehan in the high jump at 6'2".

In the women's events, Hamilton finished second to Queens but produced some fine efforts. Sarah Grygiel, who has already qualified for the Division II meet won the 3000 with a time of 10:09.2. Second place was won by Amy Gurney whose 11:19.6 qualified her for the regional championships.

Chris Culver continued her usual dominance of the shot put, and showed her versatility by also capturing the 50 meter high hurdles in 8.6 seconds, an indoor record.

Other high points were Meridith Best's 7.8 second 50 meter dash victory (a Hamilton record), Cathy Carlisle's 52.4 effort in the 300 and Lisa Namerow's 2:03.1 in the 600. The women are now 1-1 for the season.

Both men's and women's teams will compete tomorrow in the field house at 1:00 pm against St. Lawrence, Binghamton, and MVCC in what promises to be an interesting afternoon of track and field.



Spectator Sports

Hockey Battles Back To Tie

Wall Tallies Equalizer at 16:08

by David Davis

Suddenly, the large boisterous crowd at Sage Rink was silent. The Oswego Great Lakers, the #1 rated hockey squad in the Western Division of Division II, had just scored two goals midway through the third period to take a 5-3 lead over Hamilton.

The Continental's playoff hopes seemed dashed as the momentum shifted to Oswego. But, using the perseverance, courage, and skating that has improved so much over the course of the year, the Continentals remained cool and knotted the score at 5-5 less than three minutes later. The game ended in a 5-5 tie as neither team could score in the remaining minutes or in the ensuing ten minute sudden-death overtime.

In tying the Lakers, the Continentals now have a good chance at receiving a bid for the ECAC playoffs. Not only does the team gain another point in the standings, but the draw also may prove important in convincing the committee members who determine the bids that Hamilton is a contending team. The tie should, in addition, provide some drive for the players in the last five games on the schedule.

Oswego, a "good skating and hard-hitting team that's been playing together for a long time," according to coach Greg Batt, had handily defeated Hamilton 8-3 in December. However, with the tremendous improvement in the team's play and the developement of freshman goalie Mike Cassier, the Continentals were ready for Oswego.

Hamilton executing the powerplay

Captain Jim Pollan, in expressing the team's feelings before the game, said, "We're confident that we can give Oswego a good game." Coach Batt, while admitting that the game would be a "tough task," commented that "the team has pulled itself together and we're ready for Oswego."

However, though Hamilton was prepared, it was Oswego who drew first blood when Roger Clarke drilled a shot from the right side past Cassier's outstretched leg at 18:35 of the first period. While another team might have been adversely affected because of a late-period goal, Hamilton was able to bounce back in the second period.

As Oswego's Mike Major was serving a penalty, Captain Pollan drilled a slapshot from the left point that beat Laker goalie Ed Layton and tied the score. Steve Carman, playing whil injured, had an assist on the power-play tally as did Tim Graves. Just 0:10 later, freshman flash Mike Marta poked home a rebound for his 26th goal of the year. Dave Lahey and Rick Allen set up the goal that gave Hamilton a 2-1 advantage and sparked a celebration among the many, partisan spectators.

However, with Lahey off for hooking, Oswego soon equalled the score on a goal by veteran Kevin Flynn who beat Cassier from the right side at 5:32. At this point, the Conts were controlling the tempo of the game and seemed to want the puck more.

After a scramble in front of the Oswego cage, freshman Tim "Eddie" Whitehead knocked in his second goal of the campaign. Gary Kramer, who was also fighting for the loose puck and who set up the situation with his own shot, and freshman Bob Howe had assists on the goal.

With their overall control, the Continentals actually looked as though they would defeat Oswego. Oswego was being beaten to the puck and was outplayed. However, while Carl Nasto was in the penalty box for hooking, Oswego's Steve Pearcy scored on a blast from the left point over Cassier's left shoulder with just 0:53 left in the second period.

One of Cassier's problems this year has been the goal late or early in the period. In the Army game, three of the four goals came early in a period. Cassier must improve his concentration to prevent further mishaps. It cost him two goals against Oswego.

The packed Sage Rink grew tense as the third period began with end-to-end action and few breaks. Hamilton controlled the first ten minutes of the period as Laker goalie Layton was tested by a fierce Continental onslaught. Yet, Neil Clarke picked up a loose puck after a face-off and put a low shot by Cassier at 10:16 of the final period to give Oswego a 4-3 edge. The Lakers extended the lead to 5-3 three minutes later as All-ECAC forward Dave Lair swept in from the left side on a break-away and backhanded a shot by Cassier.

This was when the old Hamilton would have folded and lost the game. Instead, veteran defenseman Paul Pillmore cut the deficit to 5-4 with a slapshot from the right point on a screen. Carman and Jim Wall set up the score as Wall got the puck to Pillmore from behind the net.

Then, it was Wall's turn to score. He took a pass from Carman and beat Layton with a shot from the left side. The game was tied! Sage Rink erupted as the entire team came out on the ice to mob Wall. For Wall, the goal gave him a team-leading 36 points.

Even though Hamilton dominated the overtime, there was no scoring as Layton made some outstanding saves. It is because the Continentals did outplay Oswego that the tie is somewhat disappointing. Coach Batt commented that "We outplayed them in the game of hockey, so I'm not quite satisfied with the tie.

Hamilton has got to be pleased with the tie only because in the long run the tie will help the Continental playoff aspirations. The tie puts the Continental record at 7-10-2 while Oswego is now 20-2-1.

□ □ □

One week ago, on February 6th, Hamilton travelled to meet St. Anslem's. St. Anslem's, "a solid Division II team that is also very dirty," according to Pillmore, had given the Continentals a tough time last year before losing 7-6 in overtime. This year, sparked by a hat trick by Jim Wall and two goals and an assist by Mike Marta, Hamilton won easily 7-1.

The game was really decided in the first period as Mark Knapp, Wall, and Marta all scored to provide a 3-0 lead. Cassier's shut-out was ruined in the second period when Jim McCawn scored making the game 3-1. Wall and Dave Lahey also had second period goals to make the score 5-1. Marta and Wall had third period tallies to round out the scoring.

Besides Wall and Marta, the contest was won because of two reasons: the play of Cassier and the fierce Hamilton back-checking. As Pollan commented, "It was an easy game for the defense because of the good back-checking by the forwards." Cassier recorded 34 saves in earning his seventh win of the year.

HOT PUCKS: This weekend, the Conts have two important home games — tonight at 7:30 versus Wesleyan and tomorrow at 3:00 against R.I.T. Both figure prominently in Hamilton's play-off hopes.

Netters Tromped

by Paddy McGuire

It has been a bad week for the Women's Basketball team, VERY bad. The Lady Continentals took their nine and three record on the road and travelled to Purchase, NY for Manhattanville College's Castle Classic. The team entered the tourney with high hopes of pulling off an upset and returning to Cinton with the Championship trophy. They were fresh off an impressive 81-55 thrashing of Union, and it seemed certain that they could roll into a berth in the State Tournament.

Swank lunges for the rebound

In the first round, the women faced Manhattanville, the number one ranked division III team in New York. In possibly their best performance of the season, the

Cont'd on page 14

Into the Buff

Fans Triumph

by Larry Goldfarb

The hockey game played in the Sage Rink was much more than a game — it was a spectacle. When it concluded, the fans stood and clapped. Each and every person who packed the Sage to capacity for the first time in recent memory knew that he or she had witnessed one of the greatest games ever played at Hamilton.

The struggle encompassed the fans as well as the players. As the game wore on, Hamilton trailed, and then responded for two goals in a matter of seconds to take the lead in the second period. Hamilton's first goal was scored by Tim Graves as he deflected a slap shot from the point by Jim "Burt" Pollan. The fans went into a frenzy as the players jumped in ecstasy. Before the roar of the crowd had died down, Dave Lahey was skating into the Oswego zone and fired a shot whose rebound found Mike Sparky Marta's stick and the crowd's roar doubled — and even tripled. The fans had definitely assisted the second goal.

Even before Hamilton came out to start the second period, the roar of the fans could be heard in the locker room. "I can't remember the last time I've heard the fans before we went out to the ice," said one player. There's no doubt about it, the fans picked up the level of Hamilton's hockey.

Hamilton entered the game at 7-10-1 fighting for the last play-off spot, while their opponents — Oswego — at 20-2 have been the most successful team in Division II this season. The game was important for both teams. In the Western Division of the ECAC Division II, eight teams qualify for the play-offs — only division games count in the standings. As of Wednesday, Hamilton stood 10th — percentage points from the eighth spot. Hamilton last qualified for the playoffs in 1978.

On the other hand, Oswego stood well atop the Western Division. Though while their play-off berth was assured, a spot in the NCAA National Tournament was very much up in the air. The ECAC playoffs have little bearing as to the selection for the NCAAs. Simply, the NCAA selection committee picks the four best teams. For example, last season Oswego won the ECAC playoffs but didn't qualify for the NCAA.

Historically, the Hamilton-Oswego rivalry has been very bitter. Two years ago, Oswego trounced the Continentals in Oswego, but in their return engagement, the Continentals stunned the Great Lakers 11-1. Last season, the Great Lakers won two of three games from Hamilton. Earlier this season, Oswego beat Hamilton 8-3.

Hamilton took the ice for the third period with the game tied at three. Before the action began, a group of fans moved down to the end of the ice opposite the Oswego goalie, Eddie Layton. Through the first ten minutes, their taunts of EDDIE, EDDIE went to no avail. With 9:44 to go Oswego scored, and a few minutes later they scored again, but instead of dying out, the fans chanted louder. Finally the concentration of noise on the nation's premier goalie, Layton, was broken as Paul Pillmore's shot from about sixty feet sailed by his glove. Two minutes later, Jimmy Wall sailed down the right wing to score. In less than two minutes Hamilton had tied a game Oswego had already put in the win column — a monumental feat against a championship team. For the first team this season — with the possible exception of the Colgate game — crowds had flocked to Sage Rink.

There is no doubt in my mind that the fans at the Sage were good for at least two goals Wednesday night. The overtime period saw Hamilton, not Oswego, who spend much more time training, skating, dominate the session. Hamilton almost won on several occasions.

With the tie, Hamilton is now 7-10-2 and very much in contention for the playoffs. During their glory years, the basketball team was spurred by their home fans to a fifty-game home court winning streak. In the big games they needed fan support to win, and for nearly five years, they were successful on both counts. During that span, the Hamilton fan seemed to be a little louder, a little wilder than his or her counterpart at other schools. That element which has been missing at basketball games for nearly two years was at the Sage Wednesday.